

First Session (5/18-6/19/15)

212W-01	Perspectives in World Lit: Australian Lit (4 cr) This course will introduce students to 19 th and 20 th -century Australian novels and short fiction. We will study stories about colonial settlers, Aboriginal peoples, and contemporary Australian life. Possible authors include Rosa Praed, Kate Jennings, Larissa Behrendt, Patrick White, and Tim Winton.	Melissa Purdue	W 6-7 PM chat online
4/525-01	Topics in Children's Lit: Multicultural Literature (3 cr.) Students will become familiar with multicultural/global literature and topics of interest to middle school and high school students. Students will experiment with a variety of methods of responding to and analyzing literature.	Jacqueline Arnold	T 4:30-6:00
4/526-01	Selected Periods: American Novel, Twentieth Century – (4 cr) Students will read novels and short story collections selected to give a sense of twentieth century American literary and cultural history. This is an online summer course and students will be expected to read two novels a week, post and participate in an online chat on each, and write a weekly essay. A course project will be presented during the last week of the course. Likely books: <i>House of Mirth</i> (Edith Wharton), <i>In Our Time</i> (Ernest Hemingway), <i>The Girl</i> (Meridel LeSueur), <i>Lost Lady</i> (Willa Cather), <i>Jazz</i> (Toni Morrison), <i>Slaughterhouse Five</i> (Kurt Vonnegut), <i>Dew Breaker</i> (Edwidge Danticat), <i>Last Report of Miracles at Little No Horse</i> (Louise Erdrich). Eng 426 can be substituted for Eng 328	Anne O'Meara	T H 6-7 PM chat online
4/555	Advanced Writing (4 cr) The Advanced Writing Workshop provides a workshop environment for students completing a research project of their choice on the writing classroom. Over the course of the semester, we will write together, review each other's drafts and workshop in order to best prepare your final draft, but also to discuss research methodologies, and	Kirsti Cole	M W 6-7:30 PM chat online

trends in the field. This course depends not only on student participation but also on your willingness to work with each other.

Second Session (6/22-7/24/15)

- | | | | |
|----------|--|-----------------|---------------------------|
| 285-01 | Practical Grammar (2 cr) This course is designed for those who will work with language professionally—language arts teachers (grades 5-12), writers, and editors. By the end of the course, students should be able to identify the part of speech and grammatical function of every word in most English sentences and to identify the most common kinds of phrases. While some attention is paid to basic punctuation, this is not intended as a remedial course for those who have difficulty writing correct sentences. There will be exercises, chapter quizzes, and a final examination. | John Banschbach | T H 3:30-4:30 chat online |
| 406 | Shakespeare: Tragedies (2 cr)
In this class we will read some of Shakespeare's most well known tragic plays while considering the generic conventions of tragedy against the background of the early modern theatre. We will also place the plays into their historical and cultural context in order to better understand the representations at work in the literature. Because tragic characters often find themselves at odds with cultural norms, we will use this background to consider the ways characters react to the structures—cultural, social, religious, political, etc.—that shape, support, and constrain their ideas and actions. Students should have some background reading English literature from before 1800, as well as academic articles: the plays will be accompanied by some scholarly readings about Shakespeare's works and early modern culture. In addition to regular short analytical writings about the primary texts, students will conduct a research project culminating in a mid-length essay (8-10 pages). Plays will potentially include <i>Romeo and Juliet</i> , <i>Julius Caesar</i> , <i>Hamlet</i> , <i>Othello</i> , <i>King Lear</i> , and <i>Macbeth</i> . | Liz Williamsen | T 6-7:30 PM chat online |
| 4/564-01 | Topics: Teaching Middle School Literature (3 cr)
Students will become familiar with a variety of books on topics of interest to middle school students, will become familiar with print and internet resources for teaching literature in the middle school, will experiment with a variety of methods of responding to and analyzing literature, and will be introduced to | John Banschbach | M W 6-7 PM chat online |

state requirements and to methods of teaching English in the middle school.

661	Topics: Nonfiction (3 cr.) Students will become familiar with non-fiction works and topics of interest to elementary, middle and high school students. Students will experiment with a variety of methods of responding to and analyzing literature.	Jacqueline Arnold	T H 4:30-5:30 chat online
-----	--	-------------------	---------------------------

First Module (6/1-6/12)

316-01	Topics: 19th Century Speculative Fiction-Vampire Literature (2cr) This course will focus on 19 th -century British vampire literature. We will look at four representative examples: John Polidori's "The Vampyre," Bram Stoker's <i>Dracula</i> , Joseph Sheridan Le Fanu's <i>Carmilla</i> , and Florence Marryat's <i>The Blood of the Vampire</i> . The course will also introduce students to the gothic genre and the cultural/historical contexts surrounding these works.	Melissa Purdue	M W 4-5 PM chat online
--------	---	----------------	------------------------

Second Module (6/15-6/26)

316-02	Topics: 20th Century Speculative Fiction (2 cr) This course focuses on the monstrous and the speculative in contemporary literature. Monster fiction in novels, short stories, television, and film is one of the more popular current genres. Students will have the opportunity to explore literature of the 20th and 21st centuries that question what it means to be a monster and how we speculate about monstrosity.	Kirsti Cole	M W 4-5 PM chat online
--------	---	-------------	------------------------