

Summer 2012 Literature Courses

English 215: Topics in Literature: Australian Literature (4 cr)

Online; MW 5:30-6:30

Instructor: Melissa Purdue

This course will introduce students to 19th and 20th-century Australian novels and short fiction. We will study stories about colonial settlers, Aboriginal peoples, and contemporary Australian life. Possible authors include Rosa Praed, Kate Jennings, Larissa Behrendt, Patrick White and Tim Winton.

English 285: Practical Grammar (2 cr)

Online; June 25 to July 27, chat MW 4:30 to 5:30

Instructor: John Banschbach.

This course is designed for those who will work with language professionally—language arts teachers (grades 5-12), writers, and editors. By the end of the course, students should be able to identify the part of speech and grammatical function of every word in most English sentences and to identify the most common kinds of phrases. While some attention is paid to basic punctuation, this is not intended as a remedial course for those who have difficulty writing correct sentences.

English 4/503 Selected Authors: Cather and Fitzgerald (4 cr)

Online; June 25-July 27, 2012; 5:30-6:30 MW chat

Instructor: Sue Johnston

This course focuses on selected novels by Willa Cather and the short stories of F. Scott Fitzgerald. Required Books: Cather, *O Pioneers!*; Cather, *My Antonia*; Cather, *The Song of the Lark*; Cather, *Death Comes for the Archbishop*; *The Short Stories of F. Scott Fitzgerald*, ed. Brucoli

English 405 Shakespeare: Comedies and Histories (2 cr)

Online; MTWHF 7:00pm-8:00pm

Instructor: William Dyer

A study of Shakespeare's comedies and histories.

English 406 Shakespeare: Tragedies (2 cr)

MTWHF 9:00am-11:50am

Instructor: William Dyer

A study of Shakespeare's tragedies.

English 4/525 Topics in Children's Literature: Non-fiction (3 cr)

Online; 5/22-6/19; T 4:30-6:00 p.m. (chat)

Instructor: Jacqueline Arnold

Students will become familiar with non-fiction works and topics of interest to middle school and high school students. Students will experiment with a variety of methods of responding to and analyzing literature. One purpose of the course is to give students experience with works that they might use to meet the new Minnesota Language Arts Standards for informational texts. As

course participants, students will take part in asynchronous discussions and chat, write response journals and short essay quizzes and complete a final project.

English 4/526-01 Selected Periods: American Novels: Twentieth Century (4 cr)

Online; chats: TH 6-7 PM.

Instructor: Anne O'Meara

Students will read novels and short story collections selected to give a sense of twentieth century American literary and cultural history. This is an online summer course and students will be expected to read two novels a week, post and participate in an online chat on each, and write a weekly essay. A course project will be presented during the last week of the course. Likely books: *Red Badge of Courage* (Stephen Crane), *The Song of the Lark* (Willa Cather), *In Our Time* (Ernest Hemingway), *The Girl* (Meridel LeSueur), *Go Down Moses* (William Faulkner), *The Plague of Doves* (Louise Erdrich), *Maus* (Art Spiegelman), and another book (tba). This course can be substituted for Eng 328.

435/535 World Novel (3 cr)

Online; 6/26-7/26; TH 4:30-5:30 p.m. (chat)

Instructor: Jacqueline Arnold

Description: The course is designed to introduce students to a wide range of contemporary world novels. We will examine how a western literary form like the novel has been adapted to different cultures, especially third world cultures. As course participants students will take part in asynchronous discussions and chat, write response journals and short essay quizzes, and complete a final project.