

Literature and English Studies

Summer 2016 Course Descriptions

| Course Number | Course Description | Instructor | Day/Time |
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| ENG 275W | <p>Introduction to Literary Studies In this course we will read short fiction, poetry and a novel. We will learn fundamental techniques of literary analysis, gain a critical vocabulary to apply to our readings, and explore some of the cultural and historical contexts from which our texts emerged. Emphasis will be placed on developing the skills necessary to write an effective literary research paper.</p> | Melissa Purdue | 5/16-6/17 Online Asynchronous Chat |
| ENG 285 | <p>Practical Grammar (2cr.) This course is designed for those who will work with language professionally—language arts teachers (grades 5-12), writers, and editors. By the end of the course, students should be able to identify the part of speech and grammatical function of every word in most English sentences and to identify the most common kinds of phrases. While some attention is paid to basic punctuation, this is not intended as a remedial course for those who have difficulty writing correct sentences. There will be exercises and quizzes over each chapter, and the final exam will be cumulative. The textbook is Marilyn Silva’s <i>Basic Grammar in Many Voices</i>.</p> | John Banschbach | 6/20-7/22 Online Chats T/TH 3:30 - 4:30 |
| ENG 426.01 | <p>Selected Periods: British Modernism The modernist period was one of rapid and radical change. It included two world wars, major advances in science, the development of radio and cinema, the decline of the British Empire, and the rise of the field of psychology. In this course we will discuss the ways in which British authors responded these changes around them. We will also discuss some of the literary techniques unique to this period—stream-of-consciousness, interior monologue, multiple points-of-view, and unreliable narration. Although broadly defined modernist literature extends from the 1880s to the 1950s, in this course we will narrow our concentration to early modernist literature published between 1910 and 1939. Because of the</p> | Melissa Purdue | 5/16-6/17 Online Chats W 6-7:00 |

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| | time constraints of the summer session, we will also limit our readings to poetry and short fiction. Possible authors include James Joyce, Virginia Woolf, W.B. Yeats, Katherine Mansfield, T.S. Eliot, and D.H. Lawrence. | | |
| ENG 426.02 | Selected Periods: 20th & 21st-Century American Novels Contact instructor for description: edward.avila@mnsu.edu | Edward Avila | 6/21-7/21 Online Chats T/TH 3:30-5:00 |
| ENG 461/561 | Young Adult World Literature Objectives: Students will become familiar with, respond to, and discuss a variety of literature from other countries/cultures. Learning Outcomes: 1) Develop students' knowledge of the cultures within which our literature is written, 2) Develop students' ability to read and write analytically, 3) Make the literature we're reading more accessible, approachable, and enjoyable for students, 4) Provide some focused insights into the ways of seeing, being, and believing of several cultural orientations and, in the process, develop a greater sensitivity for self vs. other. (This course fulfills the World Novel requirement for Communication Arts and Literature students. It can also substitute for ENG 4/525 for the middle school certificate.) | Jacqueline Arnold | 5/17-6/16 Online Chats T 4:30-6:00 |
| ENG 464/564 | Teaching Literature in the Middle School (3cr.) Students will become familiar with a variety of books on topics of interest to middle school students, will become familiar with print and internet resources for teaching literature in the middle school, will experiment with a variety of methods of responding to and analyzing literature. Titles: Laurie Halse Anderson, <i>Speak</i> ; Roald Dahl, <i>Boy</i> ; Louise Erdrich, <i>The Porcupine Year</i> ; Madeleine L'Engle, <i>A Wrinkle in Time</i> ; John Marsden, <i>Tomorrow, When the War Began</i> ; Walter Dean Myers, <i>Scorpions</i> ; Ellen Raskin, <i>The Westing Game</i> ; Veronica Roth, <i>Divergent</i> ; Lois Lowry, <i>The Giver</i> ; James Swanson, <i>Chasing Lincoln's Killer</i> ; Jim Burke, <i>The English Teacher's Companion</i> , 4th ed., Heinemann, 2012. | John Banschbach | 6/20-7/20 Online Chats M/W 3:30-4:30 |