

**Course Descriptions for Literature Courses
Summer 2014**

Section	Course	Instructor	Meeting Info
Summer Session 1: May 19-June 20, 2014			
113w-01	<p>Prose Fiction: Gothic Literature (4 cr) Ghosts, underground passageways, supernatural creatures, and horrifying secrets...they're all found in gothic literature. This course will focus on 19th and 20th-century American and British gothic literature, looking at both short stories and novels. We will examine the unique characteristics of the genre as well as the broader cultural contexts surrounding this literature. Possible authors include Emily Bronte, Joseph Sheridan Le Fanu, Arthur Machen, Charlotte Perkins Gilman, and Flannery O'Connor.</p>	Melissa Purdue	T H 6-7 PM chat online
403/503-01	<p>Selected Authors: Keats and Yeats (4 cr) This online course focuses on two of the greatest poets in the English language, John Keats and William Butler Yeats. Students will participate in two chats weekly, post on discussion boards, and write essays. Required Books: Keats's Poetry and Prose, ed. Cox. Norton Critical Edition Yeats's Poetry and Prose, ed. Pethica. Norton Critical Edition</p>	Sue Johnston	M W 5-6 PM chat online
425/525-01	<p>Topics in Children's Lit: Science Fiction, Dystopian Lit (3 cr) Students will become familiar with the history and genre of dystopian literature – with a focus on recent works that have become popular with young adult readers as a result of the success of <i>The Hunger Games</i> series. We will read texts written for an upper elementary through high school audience and experiment with a variety of methods of responding to and analyzing literature.</p>	Jacqueline Arnold	T 4:30-6 chat online
Summer Session II: June 23-July 25, 2014			
285-01	<p>Practical Grammar (2 cr) This course is designed for those who will work with language professionally—language arts teachers (grades 5-12), writers, and editors. By the end of the course, students should be able to identify the part of speech and grammatical function of every word in most English sentences and to identify the most common kinds of phrases. While some attention is paid to basic punctuation, this is not intended as a remedial course for those who have difficulty writing correct sentences. There will be exercises, chapter quizzes, and a final examination.</p>	John Banschbach	T H 3:30-4:30 chat online
426/526-01	<p>Selected Periods: American Novel, Twentieth Century – (4 cr) Students will read novels and short story collections selected to</p>	Anne O'Meara	T H 6-7 PM chat online

	<p>give a sense of twentieth century American literary and cultural history. This is an online summer course and students will be expected to read two novels a week, post and participate in an online chat on each, and write a weekly essay. A course project will be presented during the last week of the course. Likely books: <i>Lost Lady</i> (Willa Cather), <i>In Our Time</i> (Ernest Hemingway), <i>The Girl</i> (Meridel LeSueur), <i>Their Eyes Were Watching God</i> (Zora Neale Hurston), <i>Light in August</i> (William Faulkner) <i>Slaughterhouse Five</i> (Kurt Vonnegut), <i>Dew Breaker</i> (Edwidge Danticat), <i>Round House</i> (Louise Erdrich), This course can be substituted for Eng 328.</p> <p>Eng 426 can be substituted for Eng 328</p>		
464/564-01	<p>Topics: Teaching Middle School Literature (3 cr) Students will become familiar with a variety of books on topics of interest to middle school students, will become familiar with print and internet resources for teaching literature in the middle school, will experiment with a variety of methods of responding to and analyzing literature, and will be introduced to state requirements and to methods of teaching English in the middle school.</p>	John Banschbach	M W 6-7 PM chat online
661-01	<p>Topics: Multicultural Literature (3 cr) Students will become familiar with multicultural literature and topics of interest to upper elementary/ middle school and high school students. Students will experiment with a variety of methods of responding to and analyzing literature. A majority of course texts will be texts written by Native American authors -- from picturebooks through more adult works that would be appropriate for a senior high school audience. One purpose of the course is to provide students with texts and other materials that will support them in meeting ELA standards pertaining to Native American literature and culture.</p>	Jacqueline Arnold	T H 4:30-5:30 chat online