

Summer, 2013

English 113-01- Introduction to Prose Literature: Victorian Literature (online) 4 cr.

May 20-June 21; 5:30-6:30 p.m. MW chat

Instructor: Melissa Purdue

This course introduces students to some poetry, short fiction, drama, and novels of Victorian Britain (1832-1901). We will examine the cultural and historical contexts of the literature as well, focusing on the expansion of the British Empire, growing industrialization, scientific development, and varied constructions of masculinity and femininity. Possible texts include poetry by Alfred Tennyson, Robert and Elizabeth Barrett Browning, and Christina Rossetti; short fiction by Robert Louis Stevenson, Arthur Machen, Charles Dickens, and Elizabeth Gaskell; Oscar Wilde's play *The Importance of Being Earnest*; and Emily Bronte's novel *Wuthering Heights*.

English 215/316: Topics: Speculative Fiction and the Novel (online) 2 cr.

June 3-June 14; 1:00-3:00 p.m. MTW chat

Instructor: Kirsti Cole

The goal of this course is to introduce students of Speculative Fiction to the major themes in the genre, as well as books and authors who are representative of different eras in Speculative literature (including the present day). Students will find a mix of old and new here, as well as fan favorites tucked in among the authors. Readings will include Mary Shelley's *Frankenstein*, George Orwell's *1984*, Ursula K. LeGuin's *The Dispossessed*, and Neil Gaiman's *American Gods*

English 285: Practical Grammar (online) 2 cr.

June 24 to July 26; 4:00-5:00 p.m. TH chat

Instructor: John Banschbach.

This course is designed for those who will work with language professionally—language arts teachers (grades 5-12), writers, and editors. By the end of the course, students should be able to identify the part of speech and grammatical function of every word in most English sentences and to identify the most common kinds of phrases. While some attention is paid to basic punctuation, this is not intended as a remedial course for those who have difficulty writing correct sentences.

English 4/503 Selected Authors: Cather and Lahiri (online) 4 cr.

June 24-July 26, 2013; 5:00-6:00 p.m. MW chat

Instructor: Dr. Sue Johnston

This course focuses on two writers who consider the immigrant experience, early twentieth century American writer Willa Cather and contemporary Indian American writer Jhumpa Lahiri. We will read and discuss three of Cather's novels about the American immigrant experience: *O'Pioneers*, *My Antonia*, and *The Song of the Lark* and Lahiri's two collections of short stories: *Interpreter of Maladies* and *Unaccustomed Earth*. Requirements include two chats per week, weekly discussion questions, and essays.

425/525 Topics in Children's Literature: Non-fiction (online) 3 cr.

May 20-June 21; 4:30-6:00 p.m. T (chat)

Instructor: Jacqueline Arnold

Students will become familiar with non-fiction works and topics of interest to middle school and high school students. Students will experiment with a variety of methods of responding to and analyzing literature. One purpose of the course is to give students experience with works that they might use to meet the new Minnesota Language Arts Standards for informational texts. As course participants, students will take part in asynchronous discussions and chat, write response journals and short essay quizzes and complete a final project.

4/526-01 Selected Periods: American Novels: Twentieth Century (online) 4 cr.

May 20-June 21; 6:00-7:00 p.m. TH (chat)

Instructor: Anne O'Meara

Students will read novels selected to give a sense of twentieth century American literary and cultural history. This is an online summer course and students will be expected to read two novels a week, post and participate in an online chat on each, and write a weekly essay. A course project will be presented during the last week of the course. Likely books: *House of Mirth* (Edith Wharton), *Lost Lady* (Willa Cather), *Great Gatsby* (F Scott Fitzgerald), *The Girl* (Meridel LeSueur), *Their Eyes Were Watching God* (Zora Neale Hurston), *The Plague of Doves* (Louise Erdrich), *Netherland* (Joseph O'Neill), and *Maus* (Art Spiegelman).. This course can be substituted for Eng 328.

435/535 World Novel. (online) 3 cr.

June 24-July 26; 5:00-6:00 p.m. TH (chat)

Instructor: Jacqueline Arnold

Description: The course is designed to introduce students to a wide range of contemporary world novels. We will examine how a western literary form like the novel has been adapted to different cultures, especially third world cultures. As course participants students will take part in asynchronous discussions and chat, write response journals and short essay quizzes, and complete a final project.

4/555: Advanced Writing Workshop

May 20-June 21; 6:00-8:00 p.m. MW (chat)

Instructor: Kirsti Cole

ENG 4/555 is described as follows: "Advanced interdisciplinary writing emphasizes critical reading and thinking, argumentative writing, library research, and documentation of sources in an academic setting. Practice and study of selected rhetorics of inquiry employed in academic disciplines preparing students for different systems of writing." The theme for this summer's course is focused on writing a research project focused on the writing classroom.

The Advanced Writing Workshop provides a workshop environment for students completing a research project of their choice on the writing classroom. Over the course of the semester, we will write together, review each other's drafts and workshop in order to best prepare your final draft, but also so discuss research methodologies, and trends in the field. This course depends not only on student participation but also on your willingness to work with each other.