

Spring 2012 Literature Courses

English 211W-01: Perspectives in Literature: Female Authorship (4 cr)

M/W 10:00-12:00PM AH208

Instructor: Donna Casella

This course will study female authorship in fiction, non-fiction, poetry and film. Our readings will include *The Penguin Book of International Women's Stories*, *The Glass Castle: A Memoir*, and selected poems. Films viewed include *Nowhere in Africa*, *Real Women Have Curves*, *Which Way Home*, *Monsoon Wedding*, *Antonia's Line*, and *A Dry White Season*. Students will take two essay exams and write and revise three short papers.

English 275-01: Introduction to Literary Studies (4 cr)

M/W 10:00-12:00PM AH310/AH204

Instructor: Sue Johnston

This course is a prerequisite to survey and upper-division literature courses. Students in this course are introduced to literary genres, literary analysis, the process of writing about literature, and literary research. Assignments include several short papers and a research paper. (Pre: ENG 101)

ENG 275-02 Introduction to Literary Studies (4 cr)

T/H 8:00-9:45AM AH208

Instructor: Matthew Sewell

This course provides an introduction to the analysis of literature for current or prospective English majors/minors. Its primary goal is to teach students how to organize their thoughts about literature into effective critical essays. Thus, in addition to exploring methods for analyzing the thematic elements of literary texts, students will spend considerable time learning the process of writing formal academic arguments. For more information, see the instructor's website: <http://english2.mnsu.edu/sewelm/> (Pre: ENG 101)

ENG 275-03 Introduction to Literary Studies (4 cr)

T/H 6:00-7:45PM AH 310

Instructor: Kirsti Cole

We will spend the semester reading, thinking about, writing about, and most importantly, talking about stories. This course will focus on a broad overview of stories and storytelling practices, including primarily, short fiction, poetry, drama and longer fiction. We will use the texts that we encounter in order to analyze elements of various genres, critically analyze the contexts of the texts, and discuss the socio-historical framework for each author and idea we discover.

ENG 285-01 Practical Grammar (2 cr)

MTWR 2:00-2:50PM AH202

Instructor: Harry Solo

This course will run for a half-semester. We will work with the rudiments of the grammatical analysis of English sentences. By the end of this course, you should be able to identify the basic patterns of most simple English sentences and analyze the combination of these basic patterns in most more-complex structures. In the course of learning to do this, you should come to a clear understanding of the traditional parts of speech and how words in each category function within sentences. You should be able to understand a traditional grammar text and be ready for the study of linguistic theory as well as a variety of practical applications of a knowledge of English grammar. Class time will be devoted to lecture/discussion and to doing exercises. There is no required course textbook. Course material will be presented in class and on D2L.

ENG 316-01 Topic: American Short Stories (4 cr)

M/W 10:00-11:45AM AH208

Instructor: Matthew Sewell

This topics course studies American short stories from a variety of perspectives. Authors include Mark Twain, Nathaniel Hawthorne, Toni Morrison, Sarah Orne Jewett, John Updike, Willa Cather, Edgar Allan Poe, James Baldwin, Joyce Carol Oates, Flannery O'Connor, Philip Roth, Lynda Barry, Raymond Carver, William Faulkner, Zora Neale Hurston, and F. Scott Fitzgerald. For more information, see the instructor's website:

<http://english2.mnsu.edu/sewel/>

ENG 321-01 British Literature 1785 to Present (4 cr)

T/H 2:00-3:45 AH 214

Instructor: Melissa Purdue

This course is partly a traditional survey, moving chronologically through history from the Romantics to Modernism in order to trace changes and continuities among canonical British literary texts. Yet, it also covers some non-canonical texts, including *The History of Mary Prince* and New Woman short fiction, that revise traditional literary history. In addition to reading this literature, we will also study some historical documents in order to trace the interconnections among literary works and their cultural contexts. Possible authors include Matthew Lewis, Jane Austen, the Brontës, Elizabeth Gaskell, Christina Rossetti, Oscar Wilde and Virginia Woolf.

ENG 321-02: British Literature 1785 to Present (4 cr)

T/H 10:00-12:00 AH208

Instructor: Sue Johnston

This course focuses on the major writers and trends of the British Romantic Period, the Victorian Age, and the Twentieth Century. Assignments include essay examinations and a research paper.

ENG 325-01 Children's Literature (3 cr)

M/T/H 12:00-12:50PM AH 202

Instructor: Jacqueline Arnold

Our topics are the study of a variety of books for children, the purposes and types of children's literature, and ways of responding to children's literature. The course textbook is *The Joy of Children's Literature* by Denise Johnson.

ENG 325-02 Children's Literature (3 cr)

M/T/H 1:00-1:50PM AH 202

Instructor: Jacqueline Arnold

Our topics are the study of a variety of books for children, the purposes and types of children's literature, and ways of responding to children's literature. The course textbook is *The Joy of Children's Literature* by Denise Johnson.

ENG 328-01 American Literature 1865 to Present (4 cr)

T/H 4-5:45 PM AH310

Instructor: Gwen Westerman

This class will cover major American authors from after the Civil War through contemporary times, as well as some of the forces that shaped the literature of this period. As a survey course, we will discuss the impact of the emergence of a truly American literature, including the influence of realism and its variants (regionalism, local color, and naturalism), modernism, ethnicity, and gender. We will also focus on the post-war era and how culture, power, and society shaped not only our literature but also our identities as Americans. The text is the *Norton Anthology of American Literature*, Vols. C-E.

ENG 328-02 American Literature 1865 to Present (4 cr)

M 6-9:45 PM AH208

Instructor: Anne O'Meara

In this survey course in American literature, we will read representative poems, fiction, and non-fiction from the close of the Civil War to the present. We will learn to identify characteristic themes and styles of these periods, to understand the relationships among these writers, and to situate them in their cultural and social contexts. We will practice analyzing, interpreting, and evaluating literary works and various critical interpretations of them. One short paper, three essay exams, and weekly discussion posts. Texts: *Norton Anthology of American Literature*, 7th ed. Vol. C,D,E.

ENG 381-01 Introduction to English Linguistics (4 cr)

H 6-9:45 PM AH214

Instructor: Harry Solo

In this course, we will explore the English language, both structurally -- making observations about its sounds, its words, its sentence structures, and its system for conveying meaning -- and socially -- considering how it influences and is influenced by the structure of English speaking societies. Frequent comparison will be made between English and other languages with regard to both its structural and its social properties. Course requirements will include a mix of formal and informal writing, problem sets, examinations, quizzes, and participation in class exercises. Textbook: Edward Finegan, *Language: Its Structure and Use* (5th ed.).

ENG 405-01 Shakespeare: Comedies and Histories (2 cr)

MW 10-11:45 AM AH202

Instructor: Harry Solo

This course will run for a half-semester. We will study 5 of Shakespeare's comedies/histories: *Henry IV Part 1*, *A Midsummer Night's Dream*, *Twelfth Night*, *or What You Will*, *Much Ado About Nothing*, and *The Tempest*. In addition to literary considerations, we will pay particular attention to issues of performance, both historical and modern. Textbook: *The Riverside Shakespeare* (Houghton-Mifflin). Students may substitute editions of the individual plays, as long as they clearly and consistently show the act and scene divisions as well as LINE NUMBERS (any version of the plays without line numbers will be useless to us).

ENG 406-01 Shakespeare: Tragedies (2 cr)

MW 10-11:45 AM AH202

Instructor: Harry Solo

This course will run for a half-semester. We will study 5 of Shakespeare's tragedies: *Romeo and Juliet*, *Julius Caesar*, *Hamlet*, *Macbeth*, and *King Lear*. In addition to literary considerations, we will pay particular attention to issues of performance, both historical and modern. Textbook: *The Riverside Shakespeare* (Houghton-Mifflin). Students may substitute editions of the individual plays, as long as they clearly and consistently show the act and scene divisions as well as LINE NUMBERS (any version of the plays without line numbers will be useless to us).

ENG 4/516-01 Film Theory and Criticism (4 cr)

M/W 2:00-3:45PM AH 302

Instructor: Donna Casella

This course will explore the theories of film production and analysis from the pioneering days to the present, apply such theories to a study of selected films, and hone student critical thinking skills in discussion and in writing. The theories studied and films viewed include: Formalism (*October*), Realism (*Grand Illusion*), Neo-Realism (*The Bicycle Thief*), Narrative (*Weekend*), Sound (*Vertigo*), Auteur (*Bringing Up Baby*), Genre (*Open Range*), Feminism (*The Day I Became a Woman*), and National Cinemas (*Three Seasons*). Students will take two essay exams, write one short paper, and write and revise one longer paper (8-10 pages).

ENG 425/525 Topics: Multicultural Literature (3 cr)

T 5:30-6:30PM (online)

Instructor: Jacqueline Arnold

Students will become familiar with multicultural literature and topics of interest to middle school and high school students. Students will experiment with a variety of methods of responding to and analyzing literature.

Eng 435/535 World Novel (2 cr)

H 6:00-9:45PM AH202 (1/9-2/29)

Instructor: Jacqueline Arnold

The course is designed to introduce students to a wide range of contemporary world novels. We will examine how a western literary form like the novel has been adapted to different cultures, especially third world cultures.

ENG 463/563 Adolescent Literature (4 cr)

M 6:00-9:45PM AH214

Instructor: Jacqueline Arnold

The goals of the course are to familiarize students with a wide range of literature either popular with adolescents or appropriate for adolescents and to familiarize students with a wide range of approaches for using such literature in grades 7-12. (Course text besides listed tradebooks: *An Introduction to Poetry* by Kennedy)

ENG 464/564 Teaching Literature in Middle School (3 cr)

W 6:00-8:45PM AH208

Instructor: John Banschbach

Survey of books suitable for the middle school classroom, covering a variety of topics and genres.

ENG 555-01 Advanced Writing Workshop (4 cr)

M 6-9:45PM AH 310

Instructor: Kirsti Cole

The theme for this semester's course is Writing the Capstone Project. The Advanced Writing Workshop provides a workshop environment for students completing their final, capstone projects. Over the course of the semester, we will write together, review each other's drafts and workshop in order to best prepare you for not only your capstone defense or presentation, but also so that you can easily meet your deadlines during your final semester. This course depends not only on student participation but also on your willingness to work with each other.

ENG 603-01 Seminar: Selected Authors: Blake, Keats, and Yeats (3 cr)

M 5:00-6:00 (online)

Instructor: Sue Johnston

This seminar focuses on three amazing British poets – William Blake, John Keats, and William Butler Yeats. We will read and discuss the major works of these poets. Requirements include weekly chats, essay examinations, and a paper. Required Books: *Blake's Poetry and Designs*, ed. Johnson and Grant. Norton Critical Edition; *Keats's Poetry and Prose*, ed. Jeffrey Cox. Norton Critical Edition; *Yeats's Poetry, Drama, and Prose*, ed. James Pethica. Norton Critical Edition

ENG 610-01 Seminar: American Literature to 1865: The 1850s (3 cr)

H 4:00-6:45 PM PA 104

Instructor: Anne O'Meara

In this course, we will explore some American literature of the 1850s (broadly defined: 1839-1861, to be exact). Our purpose will be to deepen our understanding of the issues of the period and the concerns and questions of the authors we read—artistic, cultural, civic, moral, national, political, quotidian. Likely works: Louisa May Alcott, Ralph Waldo Emerson, Fanny Fern, and Margaret Fuller, selected short works; Nathaniel Hawthorne, *A Scarlet Letter*; Harriet Jacobs, *Incidents in the Life of a Slave Girl*; Caroline Kirkland, *A New Home, Who Will Follow*; Herman Melville, *Moby Dick*; Harriet Beecher Stowe, *Uncle Tom's Cabin*; Henry David Thoreau, *Walden*; Walt Whitman, poems. Weekly responses, short discussion paper, seminar paper.

ENG 625: Seminar: Composition Theory (3 cr)

T 7:00-8:00 PM (online)

Instructor: Anne O'Meara

In this course, we will read widely in composition theory in order to better understand the ways in which people write and read texts, process information, acquire the habits of discourse communities (particularly academic ones), and vary their processes in response to changing technology. We will consider different pedagogical stances (current-traditional, expressivist, collaborative, rhetorical, post-process etc.) as well as issues arising from particular contexts of writing. The purpose is to become familiar with the literature in the field, so that teaching decisions can be made in a richer context. Participants will be required to read and write copiously, to formulate a teaching philosophy for use in job applications, and to present extended research on an issue or pedagogy of their choice.