

English Literature and Film Course Descriptions for Spring 2015

Eng Section	Course	Instructor	Meeting Info
212W-01	<p>Introduction to World Literature (4 cr) This course examines contemporary world literature. Our readings will incorporate a variety of genres, including poetry, novels, short stories, and drama, and transverse a multitude of regions, including South America, the Caribbean, Africa, South Asia, and Europe. We will take up issues of nationalism, gender, globalization, economics, migration, and religion, as well as questions of aesthetics and points of contact, adaptation, and transformation. GE 6, 8; WI</p>	Danielle Haque	TH 12:00-1:45
FILM 214-01	<p>Topics in Film: Animation (4 cr) Students will study the history and production of animation worldwide. Course format includes lecture, readings (animation articles), viewings (animation films) and discussion. Production areas explored include: cel animation, cut-out animation, CGI, stop motion animation, and rotoscoping. The films studied include lots of early animation from around the world, <i>Nausicaa of the Valley of the Wind</i>, <i>Akira</i>, <i>Evangelion</i>, <i>Chico and Rita</i>, <i>Eleanor's Secret</i>, <i>Waltz with Bashir</i>, <i>Metropia</i>, <i>Coraline</i>, and <i>Toy Story</i>. Students will take two exams and write and revise a short film analysis paper. GE 6</p>	Donna Casella	TH 4:00-5:45
FILM 216W-01	<p>Writing About Film (4 cr) This course explores analytical film language/terminology in several different forms of film writing. Students will gain experience with short- and long-form writing assignments. They will write critical analysis papers on film setting, character and themes. They also will develop the research skills necessary to explore the social and historical contexts of film as well as film history. Films studied will include a mix of classic and contemporary films from the U.S. and around the world. GE-6, WI.</p>	Donna Casella	MW 10:00pm-11:45pm
275W-01	<p>Introduction to Literary Studies (4 cr) This course in an introduction to literary genres and the techniques of writing about literature. WI</p>	Staff	MW 10:00-11:45
275W-02	<p>Introduction to Literary Studies (4 cr) This is the required introductory course in the English major. The class will focus on analyzing and writing about literary texts. A portion of the class will be spent working on the writing skills you need to convey arguments clearly and effectively in a full-length paper. We will be reading a variety of texts, including short stories, poetry, and novels. WI</p>	Danielle Haque	TH 4:00-5:45
275W-03	<p>Introduction to Literary Studies (4 cr) Students in this online course will learn how to critically</p>	Sue Johnston	Online Chats:

	read and analyze literature and how to write about literature. Students will read selected short stories, two novels, Jean Kwok, <i>Girl in Translation</i> and Jamie Ford, <i>Songs of Willow Frost</i> , and a selection of poetry. Students will write essays and a literary research paper. WI		MW 5:00-6:00
285-01	Practical Grammar (2 cr) This course is designed for those who will work with language professionally—language arts teachers, writers, and editors. It may be useful to modern language students. It is not intended as a remedial course for students who have difficulty writing correct sentences. By the end of the course, you should be able to identify the part of speech and the grammatical function of every word in most English sentences and to identify the most common kinds of phrases in English sentences. You should be able to understand a traditional grammar text and be ready for the study of linguistic theory. Class time will be devoted to lecture and discussion and to doing exercises. Another section will meet during the second half of the semester if there is demand.	John Banschbach	MTWH 2:00-2:50 First half (1/11/15 - 3/6/15)
316-01	Topics: Contemporary Indian Literature (4 cr) Students in this course will read a variety of works by contemporary Indian writers. Selections include Jhumpa Lahiri, <i>Unaccustomed Earth</i> ; Jhumpa Lahiri, <i>The Lowland</i> ; Thrity Umrigar, <i>The Space Between Us</i> ; Amitav Ghosh, <i>The Hungry Tide</i> , Anuradha Roy, <i>An Atlas of Impossible Longing</i> , and Katherine Boo, <i>Behind the Beautiful Forevers</i> . Students will write essays and do an oral presentation.	Sue Johnston	MW 2:00-3:45
321-01	British Literature 1785-Present (4 cr) This course is partly a traditional survey, moving chronologically through history from the Romantics to the 20th century in order to trace changes and continuities among canonical British literary texts. Yet, it also covers some non-canonical texts, including <i>The History of Mary Prince</i> and <i>New Woman</i> , short fiction that revises traditional literary history. In addition to reading this literature, we will also study some historical documents from the periods we look at in order to trace the interconnections among literary works and their cultural contexts. Texts may include Austen's <i>Emma</i> , Lewis' <i>The Monk</i> , Ishiguro's <i>The Remains of the Day</i> , and Bronte's <i>Wuthering Heights</i> .	Melissa Purdue	MW 12:00-1:45
321-02	British Literature 1785-Present (4 cr) Students in this course will read the major writers of the British Romantic Period, Victorian Age, and Twentieth Century and learn about the historical contexts of these periods. Students will write essays and do an oral presentation.	Sue Johnston	TH 2:00-3:45

325-01	<p>Children's Literature (3 cr) While the primary audience for the course is elementary education majors, anyone with an interest in children's literature is welcome. By the end of the course, you should be able to describe the major features of a work of children's literature and to discuss in some detail its ideas and purpose, and you should be able to describe kinds of children's literature, criteria for evaluating books, and resources for teaching. The reading list has not been finally determined, but is likely to include <u>Charlotte's Web</u>, <u>Number the Stars</u>, <u>Ramona Quimby, Age 8</u>, <u>On the Banks of Plum Creek</u>, <u>Children of the Wild West</u>, and <u>The Birchbark House</u>. We will also consider graphic novels, picture books, and poetry for children. There will be two examinations, a research report, and a variety of in-class activities.</p>	John Banschbach	TH 10:00 - 11:45
328-01	<p>American Literature: 1865-Present (4 cr) This class will cover American authors from after the Civil War through contemporary times, as well as some of the forces that shaped the literature of this period. As a survey course, we will discuss the impact of the emergence of a literature attempting to represent and deal with the rapidly changing character of the American nation as it entered the industrial, modernist, and post-war eras with a markedly more diverse and larger population. We will attempt to understand writers in relation to their cultural and historical situations, and how culture, power, and society shaped not only our literature but also our identities as Americans.</p>	Gwen Westerman	MW 10:00-11:45
328-02	<p>American Literature 1865 to Present (4 cr) In this survey course in American literature, we will read representative poems, fiction, and non-fiction from the close of the Civil War to the present. During the realist, modernist, and contemporary periods, many American writers became increasingly experimental in their artistic techniques, self-conscious as writers and individuals, and alienated from the larger society. We will learn to identify characteristic themes and styles of these periods, to understand the relationships among these writers, and to situate them in their cultural and social contexts. We will practice analyzing, interpreting, and evaluating literary works and various critical interpretations of them. One short paper, one longer paper/presentation, three essay exams, and weekly writing and conversation. Texts: <i>Norton Anthology of American Literature</i>, 8th ed. Vol. C,D; Louise Erdrich's <i>The Plague of Doves</i> and Jennifer Egan's <i>A Visit from the Goon Squad</i>, selected stories.</p>	Anne O'Meara	TH 4:00-5:45
Film 334W-01	<p>International Cinema (4 cr) This course concentrates on films, filmmakers, film industries and film cultures outside the United States. We will view and discuss at least one feature-length film (usually available via</p>	Donald Larsson	MW 12:00-1:45

	<p>D2L) each week as we consider different “national” cinemas (France, Iran, India, China, Japan, etc.) and how they are “international.” That means that we also will have to learn something about the histories and cultures of those nations. With any luck, this course should turn your cinematic world upside down. Our emphasis will be on films made after World War II. This writing-intensive course will require writing assignments of different lengths and for different purposes. The textbook will be <i>The Global Film Book</i> by Roy Stafford (New York: Routledge, 2014), ISBN: 978-0-415-68897-0. GE-6, GE-8, WI, Diverse Cultures--Purple</p>		
381-01	<p>Introduction to English Linguistics (4 cr) In this course, students will become familiar with the structures of language on a number of levels – with particular reference to the English language. We will explore concepts such as phonology (the sounds of a language), morphology (the shapes of words), syntax (the patterns through which words work together) semantics (the way language produces meaning), and various social aspects of language use. This course’s purpose is to give participants a new appreciation and understanding of the language we speak and of linguistic processes in general, making explicit and understandable the way in which the communicative practices we already use operate successfully. Students will be expected to learn various linguistic concepts and methods and apply them in practice exercises, short writing assignments, three tests, and a mid-length research project. Side-effects of completing this course may include memorization of the International Phonetic Alphabet and patterns of syntactic structure, as well as an ability to recognize a number of American regional dialects.</p>	Liz Williamsen	MW 4:00 – 5:45
405-01	<p>Shakespeare: Comedies and Histories (2 cr) This course will explore Shakespeare’s work in the dramatic genres of comedy and history and examine his manipulation of generic conventions to create unforgettable characters and stories. Because these genres both deal with the construction of a community—whether political or domestic—we will give particular attention to the ways Shakespeare’s plays reflect and respond to the social and cultural circumstances of early modern England. Students should have some background reading English literature from before 1800, as well as academic articles: the plays will be accompanied by some scholarly readings about Shakespeare’s works and early modern culture. In addition to regular short analytical writings about the primary texts, students will conduct a research project culminating in a mid-length essay (8-10 pages). Plays will potentially include <i>The Taming of the Shrew</i>, <i>Much Ado about Nothing</i>, <i>Measure for Measure</i>, <i>The Tempest</i>, <i>Henry V</i>, and <i>Richard III</i>.</p>	Liz Williamsen	TH 10:00 – 11:45 First half (1/11/15 - 3/6/15)

406-01	<p>Shakespeare: Tragedies (2 cr) In this class we will read some of Shakespeare’s most well known tragic plays while considering the generic conventions of tragedy against the background of the early modern theatre. We will also place the plays into their historical and cultural context in order to better understand the representations at work in the literature. Because tragic characters often find themselves at odds with cultural norms, we will use this background to consider the ways characters react to the structures—cultural, social, religious, political, etc.—that shape, support, and constrain their ideas and actions. Students should have some background reading English literature from before 1800, as well as academic articles: the plays will be accompanied by some scholarly readings about Shakespeare’s works and early modern culture. In addition to regular short analytical writings about the primary texts, students will conduct a research project culminating in a mid-length essay (8-10 pages). Plays will potentially include <i>Romeo and Juliet</i>, <i>Julius Caesar</i>, <i>Hamlet</i>, <i>Othello</i>, <i>King Lear</i>, <i>Macbeth</i>, and <i>Coriolanus</i>.</p>	Liz Williamsen	TH 10:00 – 11:45 2 nd half (3/16/15-5/8/15)
FILM 4/516-01	<p>Film Theory and Criticism (4 cr) This course will explore various theoretical perspectives on film including: Realism, Formalism, Neo-Realism, New Wave, Feminism, Genre, Ideology, and Post-Colonialism. Students will study the theories through readings and discussion and apply them to films throughout the course. Students also will write one critical paper applying a theory to a film and take two in-class exams on the theories. Students will study a mix of classic and contemporary films from the U.S. and around the world.</p>	Donna Casella	TH 12:00 - 1:45
4/525-01	<p>Topics in Children’s Literature: International Children’s Books (3 cr) The general purpose of this course is to increase the students’ knowledge of children’s literature, that is, of individual books, authors, resources, and methods of responding to literature. The purpose of this version of Topics in Children’s Literature is the study of children’s literature set in other countries, such as France, Italy, the Dominican Republic, and Pakistan. Students will participate in a variety of in-class activities, complete one project, and write three examinations.</p>	John Banschbach	T 6-9:45 PM
4/535-01	<p>Studies in the World Novel (4 cr) This course will introduce you to the field of postcolonial literary studies. You will learn the key concepts, questions, and debates in this interdisciplinary field through a process of reading, reflection, and research-based discovery. Our focus will be transnational throughout – we will ask what the categories of postcolonial, decolonial, and global reveal and conceal about art and literature in transnational contexts. Focusing on questions of gender and the nation, geopolitical</p>	Danielle Haque	W 6-9:45 PM

	rupture, immigration, and rights discourses, this course will explore how various literatures address and critique these concerns with formal and linguistic innovations and experimentation.		
441-01	<p>Literary Theory and Criticism (4 cr) The Literary Theory course provides an introduction to the landmark works in and various competing theories of literary analysis that shape the way we read, think about, and talk about literature. To help us construct a map of the complex theoretical terrain, we will consider the historical, cultural and political contexts in which particular practices and theories have emerged and been valued.</p>	Kirsti Cole	MW 12:00-1:45
4/563-01	<p>Adolescent Literature (4 cr) While the primary audience is students intent on a career in English education, anyone with an interest in young adult literature is welcome. By the end of the course, you should be able to describe the major features of a work of young adult literature and to discuss in some detail its ideas and purpose. And you should be able to create lessons for secondary English literature classes, and identify and be able to use several different resources for teaching.</p> <p>The reading list has not been finally determined, but is likely to include <u>The Outsiders</u>, <u>Lincoln: A Photobiography</u>, <u>Monster</u>, <u>Feed</u>, and <u>World War Z</u>. . In addition to reading and discussion, students will make two presentations, complete several informal writing assignments, and take three examinations.</p>	John Banschbach	M 6:00-9:45 PM
607-01	<p>American Literary History and Criticism (3 cr) This course is intended to provide a foundation in American literature as it developed from pre-colonial times to the present day. We will study selected works of representative authors for critical themes, period characteristics, and the influence of historical and cultural contexts; we will also read selected critical and historical commentary. Extensive close reading, active participation, weekly writings, mid-term and final exams. Our readings will include <i>A History of American Literature</i> (2nd ed) by Richard Gray and literary and critical works available online or on d2l.</p>	Anne O'Meara	W 2:00-4:45
612-01	<p>Seminar: Gender & Literature (3 cr) This course focuses on 19th and early 20th-century British literature and introduces students to important scholarship concentrating on issues of gender and sexuality. We will, for example, examine portrayals of masculinity and femininity; explore the links between race, colonialism and sexuality; look at Gothic portrayals of gender and sexuality; chart representations of the "fallen woman;" and learn about the New Woman movement. Primary texts may include Austen's <i>Persuasion</i>, Braddon's <i>Mary Audley's Secret</i>, Ford's <i>The Good</i></p>	Melissa Purdue	T 6:00-8:45 PM

	<i>Soldier</i> , Haggard's <i>King Soloman's Mines</i> , Hardy's <i>Jude the Obscure</i> , Rosetti's "Goblin Market," Wilde's "The Importance of Being Earnest," and Le Fanu's <i>Carmilla</i> .		
657-01	<p>Teaching Writing with Literature (3 cr)</p> <p>In this online course, students will investigate the long-standing debate in both composition and literature circles about using literature to teach writing. We will study readings in the professional literature with an eye toward developing our own theory about using literature to teach writing in composition classes or teaching writing in literature classes. Work includes weekly summaries of readings; posts and responses; chats; and a final teaching project. Readings may include a text but most readings will be online or in d2l.</p>	Anne O'Meara	Online Chat: M 6:00-7:00 PM
671-01	<p>Seminar: Literary Theory and Criticism (3 cr)</p> <p>The Literary Theory seminar provides an introduction to the landmark works in and various competing theories of literary analysis that shape scholarly and interpretive practices in the contemporary field of English Studies and Literature. To help us construct a map of the complex theoretical terrain, we will consider the historical, cultural and political contexts in which particular practices and theories have emerged and been valued</p>	Kirsti Cole	W 6:00-8:45 PM