

Fall 2012 Literature Courses

English 211W-01: Multi-Cultural Literature (4 cr)

F 12-3:45 202 AH

Instructor: Anne O'Meara

Students will read novels, view films, and write essays to increase their understanding and appreciation of the literatures, films, and cultures of diverse groups in the United States. The reading list will include: *When the Emperor Was Divine* by Julie Otsuka; *Interpreter of Maladies* by Jhumpa Lahiri; *Always Running* by Luis Rodriguez; *Their Eyes Were Watching God* by Zora Neale Hurston; *Flight* by Sherman Alexie; *The Late Homecomer* by Kao Kalia Yang; and other books and movies. Students will write short responses, analytic, and researched essays. This general education course satisfies requirements in Category 1c (Writing Intensive), Category 6 (Arts and Humanities) and Category 7 (Human Diversity) and Diverse Cultures--Purple.

English 212W-01: Topic: Contemporary Indian Women Writers (4 cr)

TTH 12:00-1:45

Instructor: Sue Johnston

This course focuses on the short fiction and novels of contemporary Indian women writers. Students will read works by Jhumpa Lahiri, Chitra Divakaruni, Bharati Mukherjee, Anne Cherian, Shilipi Gowda, Thrity Umrigar, and Amulya Malladi. Requirements include responses, essay examinations, and a final presentation.

English 213W: 21st Century Literature (4 cr)

MW 2:00pm-3:45pm

Instructor: Matthew Sewell

This course studies American literature of the 21st century. It emphasizes social and critical contexts in order to provide an analytical framework that will support subsequent work in contemporary American literature. For more information, see the instructor's website: <http://english2.mnsu.edu/sewelml/>

English 275-01 Introduction to Literary Studies (4 cr)

MW 10:00-11:45

Instructor: Sue Johnston

This course introduces English majors to the study of literature. Students will learn how to critically read and analyze a variety of literary genres, how to write about literature, and literary research, including MLA documentation.

English 275-02 Introduction to Literary Studies (4 cr)

TH 8:00am-9:45am

Instructor: Matthew Sewell

This course provides an introduction to the analysis of literature for current or prospective English majors/minors. Its primary goal is to teach students how to organize their thoughts about literature into effective critical essays. Thus, in addition to exploring methods for analyzing the thematic elements of literary texts, students will spend considerable time learning the process of

writing formal academic arguments. For more information, see the instructor's website:
<http://english2.mnsu.edu/sewelml/>

English 275-03 Introduction to Literary Studies (4 cr)

TH 2-3:45 204 AH

Instructor: Anne O'Meara

This is the required introductory course in the English major. In this course, you will extend your current reading and writing skills, becoming more familiar with the specialized ways in which people in this discipline discuss, analyze, and interpret literature. You will become more aware of the elements of various types of poetry, narrative prose, and drama and the ways in which these elements are used by writers to communicate with readers. You will also be introduced to various theoretical perspectives and to ways of reading that emerge from these perspectives. Finally, on the assumption that one learns by writing, you will practice writing various kinds of essays about the literature we are reading; you will work to improve your writing, critical thinking, argumentation, and research skills. Three essays, one a researched essay, and lots of in-class writing. Texts: An anthology (tba) and Toni Morrison's *Beloved*.

English 285-01: Practical Grammar (2 cr)

MTWH 2:00-2:50, AH 214

Instructor: Harry Solo

(Note: This course will run for the first half of the semester, 8/28-10/16)

We will work with the rudiments of the grammatical analysis of English sentences. By the end of this course, you should be able to identify the basic patterns of most simple English sentences and analyze the combination of these basic patterns in most complex structures. In the course of learning to do this, you should come to a clear understanding of the traditional parts of speech and how words in each category function within sentences. You should be able to understand a traditional grammar text and be ready for the study of linguistic theory as well as a variety of practical applications of a knowledge of English grammar. Class time will be devoted to lecture/discussion and to doing exercises. There is no required course textbook. Course material will be presented in class and on D2L. For those wishing to read further in English grammar, I will be happy to recommend appropriate books

English 316-01: Topic: Contemporary Indian Women Writers (4 cr)

TTH 12:00-1:45

Instructor: Sue Johnston

This course focuses on the short fiction and novels of contemporary Indian women writers. Students will read works by Jhumpa Lahiri, Chitra Divakaruni, Bharati Mukherjee, Anne Cherian, Shilipi Gowda, Thrity Umrigar, and Amulya Malladi. Requirements include responses, essay examinations, and a final presentation.

English 316-02: 21st Century Literature (4 cr)

MW 2:00pm-3:45pm

Instructor: Matthew Sewell

This course studies American literature of the 21st century. It emphasizes social and critical contexts in order to provide an analytical framework that will support subsequent work in

contemporary American literature. For more information, see the instructor's website:
<http://english2.mnsu.edu/sewelml/>

English 320: British Literature Survey I (4 cr)

TTH 10:00-11:45

Instructor: Sue Johnston

This course focuses on the major writers and the historical backgrounds of the -Old English Period, the Middle Ages, the Renaissance, the Early Seventeenth Century, and the Restoration and Eighteenth Century. Requirements include essay examinations, an oral presentation, and research paper.

English 325-01: Children's Literature (3 cr)

MTH 10-10:50 AH202

Instructor: Jacqueline Arnold

Our topics are the study of a variety of books for children, the purposes and types of children's literature, and ways of responding to children's literature. The course textbook is *The Joy of Children's Literature* by Denise Johnson. The class helps fulfill Minnesota Teacher Licensure Requirements.

English 325-01: Children's Literature (3 cr)

MTH 11-11:50 AH202

Instructor: Jacqueline Arnold

Our topics are the study of a variety of books for children, the purposes and types of children's literature, and ways of responding to children's literature. The course textbook is *The Joy of Children's Literature* by Denise Johnson. The class helps fulfill Minnesota Teacher Licensure Requirements.

English 327: American Literature: Beginnings to 1860 (4 cr)

TH 12-1:45

Instructor: Donna Casella

In this course we will study the evolution of "American" literary forms with an emphasis on the cultural and historical framework of these forms, and on the hybrid literary voices that emerged. Students will practice critical thinking/writing and bibliographic skills. Assignments include two in-class essay exams, an annotated bibliography and an analysis paper taken through one revision. The course text: *Norton Anthology of American Literature, Vol. A and Vol. B*. Pre-Req English 275. Requirement for BA Literature and BA English Studies.

English 362: Teaching English 5-12 (4 cr)

TH 2-3:45; AH331

Instructor: Jacqueline Arnold

Our major topics will be language and the adolescent, the teaching of reading, literature, writing, and language, evaluation and curriculum. As much as possible, the course will be run as a workshop, with students designing assignments, carrying them out, evaluating them. The texts are *Within and Beyond the Writing Process in the Secondary English Classroom* (Dornan, Rosen and Wilson), *Deeper Reading* (Gallagher); *Teaching Adolescent Writers* (Gallegher); *What's the Big Idea?* (Burke).

English 403: Selected Authors: The Bronte Sisters (4 cr)

T/TH 2:00-3:45, 310 AH

Instructor: Melissa Purdue

This course will focus on the Brontë sisters and their continuing presence in contemporary culture. Anne, Emily and Charlotte have not only stayed in print for over 150 years, they have inspired film, fiction, music, and other tributes and parodies since their initial appearance on the literary scene. In this course we will read novels and poetry by each of the sisters and will look at more recent adaptations of their work.

English 425: Topics in Children's Literature (3 cr)

Fall, Tuesdays, 6:00 to 9:00 p.m., AH 208

Instructor: John Banschbach

This course is designed to increase the students' knowledge of children's literature, that is, of individual books, authors, resources, and methods of responding to literature. This version of Topics in Children's Literature is the study of children's literature set in other countries, such as France, Israel, the Dominican Republic, Italy, Afghanistan, Japan, and the Amazon. Students will take three examinations, participate in a variety of in-class activities, and complete a project.

English 464: Teaching Middle School Literature (3 cr)

Online; chat W 5-6 p.m.

Instructor: Jacqueline Arnold

Students will become familiar with a variety of books on topics of interest to middle school students, will become familiar with print and internet resources for teaching literature in the middle school, will experiment with a variety of methods of responding to and analyzing literature, and will be introduced to methods of teaching English in the middle school.

English 503: Selected Authors: The Bronte Sisters (4 cr)

T/TH 2:00-3:45, 310 AH

Instructor: Melissa Purdue

This course will focus on the Brontë sisters and their continuing presence in contemporary culture. Anne, Emily and Charlotte have not only stayed in print for over 150 years, they have inspired film, fiction, music, and other tributes and parodies since their initial appearance on the literary scene. In this course we will read novels and poetry by each of the sisters and will look at more recent adaptations of their work.

English 525, Topics in Children's Literature (3 cr)

Fall, Tuesdays, 6:00 to 9:00 p.m., AH 208

Instructor: John Banschbach

This course is designed to increase the students' knowledge of children's literature, that is, of individual books, authors, resources, and methods of responding to literature. This version of Topics in Children's Literature is the study of children's literature set in other countries, such as France, Israel, the Dominican Republic, Italy, Afghanistan, Japan, and the Amazon. Students will take three examinations, participate in a variety of in-class activities, and complete a project.

English 625 Seminar: Composition Theory (3cr)

Online; chat H 6-7 PM

Instructor: Anne O'Meara

In this course, we will read widely in composition theory in order to better understand the ways in which people write and read texts, process information, acquire the habits of discourse communities (particularly academic ones), and vary their processes in response to changing technology. We will consider different pedagogical stances (current-traditional, expressivist, collaborative, rhetorical, post-process etc.) as well as issues arising from particular contexts of writing. The purpose is to become familiar with the literature in the field, so that teaching decisions can be made in a richer context. Participants will be required to read and write copiously, to formulate a teaching philosophy for use in job applications, and to present extended research on an issue or pedagogy of their choice.

English 651: Bibliography and Research (3 cr)

T 6-8:45

Instructor: Donna Casella

This course focuses on the capstone experience for the MA English Studies students and is required of all students who have completed at least two semesters of study. Students writing a Thesis for their capstone will complete a draft of their introduction which outlines their body chapters and a complete Review of Literature. Those planning on a Portfolio or Alternate Plan Paper will complete a draft of their entire capstone. This course also prepares students for other professional activities in their field. English 651 is only offered in the fall. Required course for MA English: English Studies.

STILL TO COME:

Cole 441MW 12-2, 671 M 6-9

Dyer 4/533 TH 4-6 605 or 608 W 6-9

Westerman

211W / other gen ed lit TH 10-12

New Hire

1xx/2xx gen ed

320

381

Fall 2012 Film Courses

English 210W: Film Genres (MW 4-5:45); Donna Casella, instructor

In this course we will study the history and theory of film genres and engage in readings of

representative genre films. The course involves lecture, film viewing, and discussion. Students will write and revise one film analysis paper and take two exams. The following genres following genres will be represented in the course: mystery, film noir, gangster, horror, science fiction, fantasy, musical, western, war, and screwball comedy. Film studied include: *The Maltese Falcon*, *LA Confidential*, *Donnie Brasco*, *Blade Runner*, *Hurt Locker*, and *It Happened One Night*. Elective for Film Studies Minor.

English 329-01 4 cr (Matthew Sewell) Film History (MW 10:00am-11:45am)

This course provides a foundation in film history. The course focuses on major directors, genres, and periods in film history with an emphasis on social, technological, and critical contexts in order to provide an analytical framework that will support subsequent work. Students are required to view films outside of class. For more information, see the instructor's website: <http://english2.mnsu.edu/sewel/>

Soltani

114	W 6-10
334W	T 2-6
2XX [intro film production]	TH 10-12