

## Literature Course Descriptions, Summer 2018

### Summer Session I

Course Information	Course Description	Instructor
<b>ENG 425 / 525</b>  Online chats T 4:30-6:00 pm	<b>Topics in Children’s Literature: Fantasy (3 cr.)</b> Students will become familiar with fantasy literature and topics of interest to upper elementary, middle school and high school students. Students will experiment with a variety of methods of responding to and analyzing literature.	J. Arnold
<b>ENG 426.01 / 526.01</b>  Online chats T 5:30-6:30 pm	<b>Selected Periods: British Modernism (4 cr.)</b> The modernist period was one of rapid and radical change. It included two world wars, major advances in science, the development of radio and cinema, the decline of the British Empire, and the rise of the field of psychology. In this course we will discuss the ways in which British authors responded these changes around them. We will also discuss some of the literary techniques unique to this period—stream-of-consciousness, interior monologue, multiple points-of-view, and unreliable narration. Although broadly defined modernist literature extends from the 1880s to the 1950s, in this course we will narrow our concentration to early modernist literature published between 1910 and 1939. Because of the time constraints of the summer session, we will also limit our readings to poetry and short fiction. Possible authors include Joyce, Woolf, Mansfield, Eliot, and Yeats. (This course can substitute for ENG 321.)	M. Purdue
<b>ENG 435</b>  Online chats W 5:00-6:30 pm	<b>The World Novel (4 cr.)</b> This summer world novel course will introduce students to some of the writers and texts of Caribbean literature from the twentieth and twenty-first centuries. We will place contemporary Caribbean literature in context by exploring the history of the slave era, colonialism, and globalization. We will consider themes such as language, creolization, gender, nationality, political history, and the environment, thinking about the history of the islands and archipelagoes. Students will learn to identify major historical events and social issues that have shaped regional literature and identify key themes and issues in Caribbean literary criticism. We will read poetry by Derek Walcott, Nourbese Philip, and Kamau Brathwaite, among others, and works by <u>Aime Césaire</u> and Franz Fanon. We will read novels by Edwidge Danticat, Cristina Garcia, Julia Alvarez, and Jamaica Kincaid.	D. Haque

### Summer Session II

Course Number	Course Description	Instructor
<b>ENG 285</b>  Online chats MW 5:30-6:30 pm	<b>Practical Grammar (2 cr.)</b> This course is designed for those who will work with language professionally – language arts teachers, writer, and editors. It may be useful to modern language students. <i>It is not intended as a remedial course for students who have difficulty writing correct sentences.</i> By the end of the course you should be able	J. Arnold

	to identify the part of speech and the grammatical function of every word in most English sentences and to identify the most common kinds of phrases in English sentences. You should be able to understand a traditional grammar text and be ready for the study of linguistic theory. Class time will be devoted to lecture and to doing exercises.	
<b>ENG 426.02 / 526.02</b>  Online chats W 5:00-6:30 pm	<b>Selected Periods: 20<sup>th</sup>-21<sup>st</sup>-Century American Migration Literature (4 cr.)</b> For this course, students will analyze contemporary Latina/o, Native American, and African American literature in the context of im/migration, transnationalism, and identity formation. Taking an intersectional approach to the study of multi-ethnic literary production, students will also examine the ways in which the selected novels, short stories, and poems engage with the legacies of colonialism and slavery, including critiques of neocolonialism and neoliberalism in the Americas. Possible long texts include <i>Let It Rain Coffee</i> by Angie Cruz, <i>Desert Blood: The Juárez Murders</i> by Alicia Gaspar de Alba, <i>The Lone Ranger and Tonto Fistfight in Heaven</i> by Sherman Alexie, and <i>Beloved</i> by Toni Morrison. (This course can substitute for ENG 328.)	E. Avila
<b>ENG 464 / 564</b>  Online chats T 4:30-6:00 pm	<b>Teaching Middle School Literature (3 cr.)</b> Students will become familiar with a variety of books on topics of interest to middle school students, will become familiar with print and internet resources for teaching literature in the middle school, will experiment with a variety of methods of responding to and analyzing literature, and will be introduced to methods of teaching English in the middle school.	J. Arnold