

Spring 2019 Undergraduate Courses

ENG 110.01 T Th 8:00-9:45 am	Introduction to Literature (4 cr.) The general purpose of this course is to increase the students' knowledge of literature, that is, of individual books, authors, genres, and methods of responding to literature. Students will read both poetry and prose works and will analyze texts to explain the significance of literary elements (such as imagery, tone, setting, character, and style) as well as to consider human relationships and social issues. <i>Fulfills GE 6</i>	L. Williamsen
ENG 213W.01 online	Perspectives: Literature of Protest and Rebellion (4 cr.) In this course we will read a variety of 19 th -21 st -century literature exploring themes of rebellion, protest, and non-conformity. We will explore both acts of rebellion by authors and moments of protest portrayed within their literature. We will also develop our critical thinking, reading, and writing skills, and will familiarize ourselves with key literary terms. <i>Fulfills GE 6, 9</i>	M. Purdue
ENG 275W T Th 10:00-11:45 am	Introduction to Literary Studies (4 cr.) This course introduces students to a wide range of literary texts from different historical periods, geographical locations, and cultural contexts. The texts analyzed in this course include short stories, novels, and poetry. Students will learn fundamental techniques of literary analysis and develop a good working vocabulary of literary terms and concepts. Course texts: <i>The Norton Introduction to Literature</i> , Portable 12 th Edition. <i>In Search of Bernabé</i> (1993) by Graciela Limón. Additional short stories and poems on D2L.	E. Ávila
ENG 275W M W 2:00-3:45 pm	Introduction to Literary Studies (4 cr.) This course will introduce you to the field of literary studies. We will consider a series of questions: What is literature? Why do we read it? What forms does it take? What kinds of knowledge does it produce? How does it reflect the culture of its moment? The primary goal of the course is to develop, through study and practice, your critical reading and writing skills. We will learn to interpret figurative language and thematic elements, as well as how to place literature in its cultural and historical contexts. We will consider how literary forms shape content and meaning. We will read a variety of genres, including poetry, short stories, memoir, essays, creative nonfiction, novels, and graphic fiction. In addition to becoming conversant in literary and critical terminology and traditions, you will learn how to undertake literary research and engage literature creatively.	D. Haque
ENG 285.01 M T W Th 2:00-2:50 pm 1 st 8 weeks	Practical Grammar (2 cr.) This course is designed for those who will work with language professionally – language arts teachers, writer, and editors. It may be useful to modern language students. <i>It is not intended as a remedial course for students who have difficulty writing correct sentences.</i> By the end of the course you should be able to identify the part of speech and the grammatical function of every word in most English sentences and to identify the most common kinds of phrases in English sentences. You should be able to understand a traditional grammar text and be ready for the study of linguistic theory. Class time will be devoted to lecture and to doing exercises.	J. Arnold
ENG 316.01 M W 4:00-5:45 pm	Fans, Fandoms, and Fanfiction (4 cr.) Fans, Fandoms, and Fanfiction is a class about fan culture and the many activities that fans participate in, including how those activities function as both responses to media texts and ways of connecting with fellow fans. This class will be about histories, practices, and representations of fandoms. We will approach our class as a series of case studies rooted in theory and history. The first case study will focus on the Harry Potter fandom, but after that students will	K. Cole

	<p>be encouraged to branch out, find, research, and participate in fandoms of their choice. Like fandom itself, this class is an example of serious play: it's a space in which to be excited about fandom and to connect with other fannish people, but it's also an introduction to the academic study of fandom. Class members are encouraged to draw on their own fandom backgrounds and expertise in discussions, papers, and projects, and will have the opportunity to produce their own fan text (fiction or otherwise) by the end of the course.</p>	
<p>ENG 316.02 1/03/2019 – 1/10/2019</p>	<p>Literature and Activism in Costa Rica (1 cr.) <i>This course includes a study abroad component.</i> This is an interdisciplinary course that focuses on Costa Rican leadership, activism, culture, and politics. In this study abroad, students will learn about the intersections between feminist studies, activism, and cultural materials such as literature and art, all within the context of Costa Rican politics and history.</p>	D. Haque
<p>ENG 321.01 M W 4:00-5:45 pm</p>	<p>British Literature 1785 – Present (4 cr.) This course is partly a traditional survey, moving chronologically through history from the Romantics to the 20th century in order to trace changes and continuities among canonical British literary texts. Yet, it also covers some non-canonical texts including <i>The History of Mary Prince</i> and New Woman short fiction that revise traditional literary history. In addition to reading this literature, we will also study some historical documents from the periods we look at in order to trace the interconnections among literary works and their cultural contexts.</p>	M. Purdue
<p>ENG 325.01 T Th 12:00-1:15 pm</p>	<p>Children's Literature (3 cr.) Our topics are the study of a variety of books for children, the purposes and types of children's literature, and ways of responding to children's literature.</p>	K. Smith
<p>ENG 328.01 M W 10:00-11:45 pm</p>	<p>American Literature 1865 – Present (4 cr.) This course examines some of the major developments in American literature from 1865 to the present. In reading a variety of canonical works, students will develop a greater understanding of American literature in an era of sweeping and radical social, economic, political, and cultural change. The course is designed to introduce students to the major literary movements of this period, including Realism, Modernism, and Postmodernism, and selected subgenres within each of these major literary movements. For example, in our study of Modernism, we will look at the following subgenres: the Impact of World War I and the "Lost Generation," Aestheticism & Formal Experimentation, including Imagism, Objectivism, and Vorticism, and the Harlem Renaissance. In addition to helping students develop a greater understanding and appreciation of major issues and movements in this period of literary history, the course also intends to help students develop critical thinking skills important to both literary studies and humanities courses that require close, critical readings of various texts. Required texts include <i>The Norton Anthology of American Literature</i>, Vols. C & D. Selected shorts stories and poems available on D2L.</p>	E. Ávila
<p>ENG 361.01 M 6:00-9:45 pm</p>	<p>Teaching English 5-12: Literature (4 cr.) Our major topics will be language and the adolescent, the teaching of reading, literature, and writing about literature, evaluation and curriculum. As much as possible, the course will be run as a workshop, with students designing assignments, carrying them out, and evaluating them.</p>	J. Arnold
<p>ENG 381.01 T Th 10:00-11:45 am</p>	<p>Introduction to Linguistics (4 cr.) This course's purpose is to give participants an understanding of the language we speak and of linguistic processes in general, making explicit and understandable the way in which the communicative practices we already use operate successfully. In this course, students will become familiar with the structures of language on a number of levels, with particular reference to the English language. We will explore concepts such as phonology (the sounds of a language), morphology (the shapes of words), syntax (the patterns through which words work together) semantics (the way language produces meaning), and various social aspects of language use. Students will be expected to apply these concepts in practice exercises, short analytical assignments, three tests,</p>	L. Williamsen

	and a small research project. Side-effects of completing this course may include memorization of the International Phonetic Alphabet and patterns of syntactic structure, as well as an ability to recognize a number of American regional dialects.	
ENG 402W.01 T Th 2:00-3:45 pm	Gender in Literature: The <i>Fin-de-Siècle</i> (4 cr.) This course introduces students to varied constructions of sexuality and gender in <i>fin de siècle</i> British literature. We will examine representations of masculinity and femininity; links between race, colonialism and sexuality; and preoccupations with the “monstrous.” Further, we will discuss the intersection of sexual identity/ies in relationship with ideologies of class, gender, race, and nationality. The course aims to introduce students to some critical scholarship on this material as well, pairing literary criticism and theory with fictional works. Possible texts include Sarah Grand's <i>The Beth Book</i> , Florence Marryat's <i>The Blood of the Vampire</i> , Richard Marsh's <i>The Beetle</i> , G.B. Shaw's "Mrs. Warren's Profession," and Haggard's <i>King Solomon's Mines</i> .	M. Purdue
ENG 405.01 T Th 12:00-1:45 pm 1 st 8 weeks	Shakespeare: Comedies and Histories (2 cr.) This course will explore Shakespeare's work in the dramatic genres of comedy and history and examine his manipulation of generic conventions to create unforgettable characters and stories. Because these genres both deal with the construction of a community—whether political or domestic—we will give particular attention to the ways Shakespeare's plays reflect and respond to the social and cultural circumstances of early modern England. Students should have some background reading English literature from before 1800, as well as academic articles: the plays will be accompanied by readings early modern culture. In addition to regular short analytical writings about the primary texts, students will conduct a research project culminating in a mid-length essay (8-10 pages). Plays will potentially include <i>The Taming of the Shrew</i> , <i>Much Ado about Nothing</i> , <i>Measure for Measure</i> , <i>The Tempest</i> , <i>Henry V</i> , and <i>Richard II</i> .	L. Williamsen
ENG 406.01 T Th 12:00-1:45 pm 2 nd 8 weeks.	Shakespeare: Tragedies (2 cr.) In this class we will read some of Shakespeare's most well-known tragic plays while considering the generic conventions of tragedy against the background of the early modern theatre. We will also place the plays into their historical and cultural context in order to better understand the representations at work in the literature. Because tragic characters often find themselves at odds with cultural norms, we will use this background to consider the ways characters react to the structures—cultural, social, religious, political, etc.—that shape, support, and constrain their ideas and actions. Students should have some background reading English literature from before 1800, as well as academic articles: the plays will be accompanied by some scholarly readings about Shakespeare's works and early modern culture. In addition to regular short analytical writings about the primary texts, students will conduct a research project culminating in a mid-length essay (8-10 pages). Plays will potentially include <i>Romeo and Juliet</i> , <i>Julius Caesar</i> , <i>Hamlet</i> , <i>Othello</i> , <i>King Lear</i> , and <i>Macbeth</i> .	L. Williamsen
ENG 425.01 T 4:00-5:00 pm online	Topics in Children's Literature: Multicultural Literature (3 cr.) Students will become familiar with multicultural/global literature and topics of interest to elementary, middle, and high school students. Students will experiment with a variety of methods of responding to and analyzing literature.	K. Smith
ENG 436W.01 M 2:00-5:45 pm	Native American Literature (4 cr.) This course focuses on contemporary Native American poetry and fiction, and encourages students to analyze texts as products of historical, social, and cultural contexts. We will also engage poetry and fiction to understand the importance of orality and literacy, storytelling, tribal sovereignty, land rights, place, survival humor, and tribal community—issues important to critical reading and writing of Indigenous literatures. Texts will include <i>The Road Back to Sweetgrass</i> by Linda LeGarde Grove; <i>Ledfeather</i> by Stephen Graham Jones; <i>The Lesser Blessed</i> by Richard Van Camp; and <i>The Round House</i> by Louise Erdrich. <i>Fulfills GE Purple.</i>	G. Westerman

ENG 441.01 M W 12:00–1:45 pm	Literary Theory and Criticism (4 cr.) The Literary Theory seminar provides an introduction to the landmark works in and various competing theories of literary analysis that shape scholarly and interpretive practices in the contemporary field of English Studies and Literature. To help us construct a map of the complex theoretical terrain, we will consider the historical, cultural, political, and global contexts in which particular practices and theories have emerged and been valued.	K. Cole
ENG 461.01 Th 4:30-6:30 pm online 1 st 8 weeks	Young Adult World Literature (2 cr.) Objectives: Students will become familiar with, respond to, and discuss a variety of young adult literature from around the globe. Learning Outcomes: 1) Develop students' knowledge of the cultures within which young adult literature is written. 2) Develop students' ability to read and write analytically. 3) Make the reading of young adult literature more accessible, approachable, and enjoyable for students. 4) Provide some focused insights into the ways of seeing, being, and believing of various cultures and, in the process, develop a greater sensitivity for self vs. other. (This course fulfills the World Novel requirement for Communication Arts and Literature Education students. It can also substitute for ENG 4/525 for the middle school certificate.)	K. Smith
ENG 463.01 W 6:00-8:45 pm	Adolescent Literature (3 cr.) This course is an introductory survey of literature for high school and middle school students. The books chosen for the class represent a range of genres and audiences and introduce students to some of the best-known writers of books for young adults. In addition to reading, students will employ a variety of methods for understanding literary texts and become familiar with resources for the study and teaching of young adult literature.	J. Arnold

<h2 style="text-align: center;">Spring 2019 Graduate Courses</h2>		
ENG 525.01 T 4:00-5:00 pm online	Topics in Children's Literature: Multicultural Literature (3 cr.) Students will become familiar with multicultural/global literature and topics of interest to elementary, middle, and high school students. Students will experiment with a variety of methods of responding to and analyzing literature.	K. Smith
ENG 536.01 M 2:00-5:45 pm	Native American Literature (4 cr.) In this course we will be considering the fiction and poetry of contemporary American Indian writers, as well as selections from other Native writers and critics. These authors not only attest to the connections between literature and life, but also help reveal the abundance and diversity of American writing. We will focus on increasing your understanding and appreciation of Native American literature in general, and your knowledge of the cultural contexts of the works studied. Authors will include Heid Erdrich, Linda LeGarde Grover, Eric Gansworth, Gordon Henry, Louise Erdrich, Stephen Graham Jones, and Richard Van Camp.	G. Westerman
ENG 561.01 Th 4:30-5:60 pm online 1 st 8 weeks	Young Adult World Literature (2 cr.) Objectives: Students will become familiar with, respond to, and discuss a variety of young adult literature from around the globe. Learning Outcomes: 1) Develop students' knowledge of the cultures within which young adult literature is written. 2) Develop students' ability to read and write analytically. 3) Make the reading of young adult literature more accessible, approachable, and enjoyable for students. 4) Provide some focused insights into the ways of seeing, being, and believing of various cultures and, in the process,	K. Smith

	develop a greater sensitivity for self vs. other. (This course can also substitute for ENG 525 for the middle school certificate.)	
ENG 563.01 W 6:00-8:45 pm	Adolescent Literature (3 cr.) This course is an introductory survey of literature for high school and middle school students. The books chosen for the class represent a range of genres and audiences and introduce students to some of the best-known writers of books for young adults. In addition to reading, students will employ a variety of methods for understanding literary texts and become familiar with resources for the study and teaching of young adult literature.	J. Arnold
ENG 607.01 Th 6:00-7:30 pm online	American Literary History and Criticism (3 cr.) This course will survey important works of American literature from the 19 th , 20 th , and 21 st centuries in order to provide foundational reading for graduate study in literature. Emphasis will be placed on building familiarity with significant artistic and critical developments. Contact instructor for further information: edward.avila@mnsu.edu.	E. Ávila
ENG 635.01 online	Seminar: World Literature (3 cr.) The global literature we will read in this class take up the question of what it means to be human, often calling the human thoroughly into question. They ask whether “humanness” gives us inherent rights or demands specific obligations. Beginning with humanist philosophies of the self, we will ask how authors and artists have responded to the dehumanizing events of the twentieth and twenty-first centuries - including colonialism, genocide, advances in warfare technologies, apartheid, terrorism, and globalization – by questioning our very ideas about what it means to be human. We will ask: how are the boundaries between the human and non-human constructed and maintained? What is (and should be) the human relationship to animals, the environment, and technology? How does literature both shape and express ideas about what means to live ethically in human communities and the Anthropocene? The course will introduce graduate students to theoretical frameworks such as ecocriticism, transhumanism, animal studies, postcolonial theory, queer theory, critical race studies, feminist materialisms, anithumanism, and posthumanism. Texts may include J.M. Coetzee’s <i>Elizabeth Costello</i> , Kazuo Ishiguro’s <i>Never Let Me Go</i> , Keri Hulme’s <i>The Bone People</i> , Linda Hogan’s <i>People of the Whale</i> , Albert Camus’ <i>The Stranger</i> , and Kamel Daoud’s <i>The Meursault Investigation</i> .	D. Haque
ENG 657.01 T 5:00-6:00 pm	Teaching Writing with Literature (3 cr.) In English 657, Teaching Writing With Literature, we will examine the vexed relationship between composition and literature, writing and reading. Even though the argument is mostly carried on at the college level and in some advanced high school courses, re-considering the teaching of reading at the secondary and college levels is a recent, worthy topic of discussion. In this course we will consider, during the first half, various theories and emphases in the teaching of writing (and a few in reading) which have arisen in the last 50 years, the history of the use of literature in college composition classrooms during this same time span, and various attempts to balance and relate instruction in reading and literature. In the second half, the readings and discussion will focus more on classroom practices as we look at various course and assignment designs which translate some of the more abstract points raised in the first half. The readings and writings during this course should serve people who teach literature and writing in secondary classrooms, in college composition, or in college introductory literature courses.	J. Arnold

Summer 2019 Courses

Session 1		
ENG 211W.01 Online	Perspectives in Literature and Human Diversity (4 cr.)	D. Haque
ENG 425.01 Online Th 4:30-6:00 pm	Topics in Children's Literature: Non-fiction (3 cr.)	J. Arnold
ENG 426.01 Online	Selected Periods: British Modernism (4 cr.)	M. Purdue
ENG 461.01 Online T 4:00-5:30 pm	Child and Young Adult World Literature (3 cr.)	K. Smith
ENG 525.01 Online Th 4:30-6:00 pm	Topics in Children's Literature: Non-fiction (3 cr.)	J. Arnold
ENG 526.01 Online	Selected Periods: British Modernism (4 cr.)	M. Purdue
ENG 561.01 Online T 4:00-5:30 pm	Child and Young Adult World Literature (3 cr.)	K. Smith
Session 2		
ENG 285.01 Online MW 5:-6:00 pm	Practical Grammar (2 cr.)	J. Arnold
ENG 426.02 Online	Selected Periods: American Immigrant Literature (4 cr.)	E. Ávila
ENG 464.01 Online T 4:00-5:30 pm	Teaching Middle School Literature (3 cr.)	K. Smith
ENG 526.02 Online	Selected Periods: American Immigrant Literature (4 cr.)	E. Ávila
ENG 564.01 Online T 4:00-5:30 pm	Teaching Middle School Literature (3 cr.)	K. Smith

Fall 2019 Undergraduate Courses

ENG 110.01 M W 12:00-1:45 pm	Introduction to Literature: Literary Disruption (4 cr.) <i>Fulfills GE 6</i>	K. Smith
ENG 125.01	International Children's Literature (4 cr.)	J. Arnold

MW 4:00-5:45 pm	<i>Fulfills GE 6, 8, Purple</i>	
ENG 146.01 T Th 4:00-5:45 pm	Introduction to Shakespeare: Madness and Murder (4 cr.) <i>Fulfills GE 6, 8</i>	L. Williamsen
ENG 211W.01 T Th 10:00-11:45 am	Perspectives: Literature and Diversity: Latina/o Literature (4 cr.) <i>Fulfills GE 6, 7, Purple</i>	E. Ávila
ENG 275W.01 T Th 2:00-3:45 pm	Introduction to Literary Studies (4 cr.)	E. Ávila
ENG 275W.02 MW 12:00-1:45 PM	Introduction to Literary Studies (4 cr.)	M. Purdue
ENG 285.01 1 st 8 weeks MTWTh 2:00-2:50 pm	Practical Grammar (2 cr.)	J. Arnold
ENG 320.01 MW 10:00-11:45 am	British Literature to 1785 (4 cr.)	L. Williamsen
ENG 325.01 T Th 10:00-11:15 am	Children's Literature (3 cr.)	J. Arnold
ENG 325.01 T Th 12:00-1:15 pm	Children's Literature (3 cr.)	J. Arnold
ENG 327.01 MW 12:00-1:45 pm	American Literature to 1865 (4 cr.)	E. Ávila
ENG 362.01 M 6:00-9:45 pm	Teaching English 5-12: Writing (3 cr.)	K. Smith
ENG 381.01 T Th 12:00-1:45 pm	Introduction to English Linguistics (4 cr.)	L. Williamsen
ENG 403.01 T Th 2:00-3:45 pm	Selected Authors: The Brontes (4 cr.)	M. Purdue
ENG 412W.01 T Th 10:00-11:45 am	Arab American Literature (4 cr.) <i>Fulfills GE Purple</i>	D. Haque
ENG 433W.01 MW 2:00-3:45 pm	Selected Studies in World Literature (4 cr.) <i>Fulfills GE Purple</i>	D. Haque
ENG 464.01 T 4:00-5:30 pm Online	Teaching Literature in Middle School (3 cr.)	K. Smith

Fall 2019 Graduate Courses

ENG 503.01 T Th 2:00-3:45 pm	Selected Authors: The Brontes (4 cr.)	M. Purdue
ENG 533.01 MW	Selected Studies in World Literature (4 cr.)	D. Haque

2:00-3:45 pm		
ENG 564.01 T 4:00-5:30 pm Online	Teaching Literature in Middle School (3 cr.)	K. Smith
ENG 603.01 online	Seminar: Selected Authors (3 cr.)	D. Haque
ENG 606.01 online	British Literary History and Criticism (3 cr.)	M. Purdue
ENG 610.01 M 6:00-7:30 pm online	Seminar: British and American Romanticism (3 cr.)	G. Westerman
ENG 625.01 online	Seminar: Composition Theory (3 cr.)	Staff
ENG 651.01 W 6:00-7:30 pm online	Bibliography and Research (3 cr.)	K. Cole

Spring 2020 Undergraduate Courses

ENG 110.01 M W 4:00-5:45 pm	Introduction to Literature (4 cr.) <i>Fulfills GE 6</i>	L. Williamsen
ENG 110.02 T Th 8:00-9:45 am	Introduction to Literature (4 cr.) <i>Fulfills GE 6</i>	Staff
ENG 118.01 M W 10:00-11:45 am	Diverse Cultures in Literature and Film: Monsters (4 cr.) <i>Fulfills GE 6, 7, Purple</i>	K. Cole
ENG 211W.01 T Th 10:00-11:45 am	Perspectives: Literature and Human Diversity (4 cr.) <i>Fulfills GE 6, 7, Purple</i>	E. Ávila
ENG 212W.01 T 4:00-5:00 pm Online	Perspectives: World Literature (4 cr.) <i>Fulfills GE 6, 8</i>	J. Arnold
ENG 213W.01 Online asynchronous	Perspectives: Ethics and Civic Responsibility (4 cr.) <i>Fulfills GE 6, 9</i>	D. Haque
ENG 275W.01 M W 2:00-3:45 pm	Introduction to Literary Studies (4 cr.)	D. Haque
ENG 285.01 1 st 8 weeks MTWTh 2:00-2:50 pm	Practical Grammar	J. Arnold
ENG 316.01 T Th 2:00-3:45 pm	19th-Century Science Fiction (4 cr.)	M. Purdue
ENG 321.01 M W 2:00-3:45 pm	British Literature 1785-Present (4 cr.)	M. Purdue
ENG 325.01 T Th 12:00-1:15 pm	Children's Literature (3 cr.)	K. Smith

ENG 328.01 M W 10:00-11:45 am	American Literature 1865-Present (4 cr.)	E. Ávila
ENG 361.01 M 6:00-9:45 pm	Teaching English 5-12: Literature (4 cr.)	J. Arnold
ENG 381.01 M W 12:00-1:45 pm	Introduction to English Linguistics (4 cr.)	L. Williamsen
ENG 405.01 1 st 8 weeks T Th 12:00-1:45 pm	Shakespeare: Comedies and Histories (2 cr.)	L. Williamsen
ENG 406.01 2 nd 8 weeks T Th 12:00-1:45 pm	Shakespeare: Tragedies (2 cr.)	L. Williamsen
ENG 425.01 T 4:30-5:30 pm online	Topics in Children's Literature (3 cr.)	K. Smith
ENG 435.01 T 6:00-9:45 pm	The World Novel (4 cr.)	D. Haque
ENG 461.01 Th 4:00-5:00 pm online	Child and Young Adult World Literature (2 cr.)	K. Smith
ENG 463.01 W 6:00-8:45 pm	Adolescent Literature (3 cr.)	J. Arnold

Spring 2020 Graduate Courses		
ENG 525.01 T 4:30-5:30 pm online	Topics in Children's Literature (3 cr.)	K. Smith
ENG 535.01 T 6:00-9:45 pm	The World Novel (4 cr.)	D. Haque
ENG 561.01 Th 4:00-5:00 pm online	Child and Young Adult World Literature (2 cr.)	K. Smith
ENG 563.01 W 6:00-8:45 pm	Adolescent Literature (3 cr.)	J. Arnold
ENG 607.01 Th 6:00-7:30 pm online	American Literary History and Criticism (3 cr.)	E. Ávila
ENG 612.01 Online	Seminar: Gender in 19th-Century Literature (3 cr.)	M. Purdue
ENG 625.01 TBA online	Seminar: Composition Theory (3 cr.)	Staff
ENG 655.01 W 5:00-6:00 pm online	Topics in Teaching Writing (3 cr.)	K. Smith
ENG 671.01 W 6:00-7:30 pm online	Seminar: Literary Theory and Criticism (3 cr.)	K. Cole