

M.F.A. IN CREATIVE WRITING—48 CREDITS TOTAL
CHECKLIST OF REQUIREMENTS

5/2008

Writing Workshops (12 or more credits): Select 12 or more credits from the list below. Students may meet this requirement by taking multiple sections of a single course—**any of these courses is repeatable with new content**—or by combining different courses. Additional creative writing listings offered as 594: English Workshop may also help meet this requirement.

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| _____ 642 (3) Prose Nonfiction Writing Seminar | _____ 542 (4) Advanced Prose Nonfiction Writing |
| _____ 643 (3) Fiction Writing Seminar | _____ 543 (4) Advanced Fiction Writing |
| _____ 644 (3) Poetry Writing Seminar | _____ 544 (4) Advanced Poetry Writing |
| _____ 649 (3) Topics in CW: Autobiography | |
| _____ 649 (3) Topics in CW: Screenwriting | |
| _____ 649 (3) Topics in CW: Writing for Children | |

Form & Technique Courses (6 credits):

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| _____ 640 (3) Form & Technique in Prose | _____ 641 (3) Form & Technique in Poetry |
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Contemporary Genre Courses (6 credits):

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| _____ 646 (3) Contemporary Prose (alternating years) | _____ 647 (3) Contemporary Poetry (alternating years) |
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Career-Related Courses (9 or more credits):

- _____ 672 (3) Research and Publication in Creative Writing (This course is required.)

The following offers a sampling of career-related courses appropriate for this category. Select 6 or more credits from the following or from any alternatives in English approved by your advisor. Alternatives outside of English require approval from your advisor and the Creative Writing Committee.

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| _____ 516 (4) Film Criticism | _____ 625 (3) College Composition Theory |
| _____ 541 (4) Literary Criticism | _____ 680 (1-3) Topics in Computer-Assisted Writing |
| _____ 574 (4) Researching and Writing Technical Reports | _____ 621 (1-2) Intro. Workshop for Teaching Assistants |
| _____ 575 (4) Editing Technical Publications | _____ 622 (1-2) Workshop for Teaching Assistants |
| _____ 674 (3) Topics in Technical Communication | |
| _____ 687 (3) Theory and Practice of Translation | _____ 649 (3) Topics in CW: Teaching Creative Writing |
| | _____ 698 (1-6) Internship |

Additional English Courses (0-11 credits): Select 0-11 credits in courses (such as literature) that do not fit the Writing Workshops or Career-Related categories above.

Thesis (4 credits):

- _____ 699 (4) Thesis

NOTES:

- Under normal circumstances, English 640 or 641 (depending on your focus) should be taken during the first year.
- Under normal circumstances, English 672 should be taken during the first spring term in residence.
- At least 75% of your total credits should be at the 600-level.
- No more than 3 independent writing credits will be allowed as part of your program.

OTHER REQUIREMENTS FOR GRADUATION:

- Before completing 32 credits, filing your Plan of Study with the College of Graduate Studies.
- At least one term before taking the comprehensive exam, putting on file with the department's Graduate Director and Creative Writing Committee the names of those authors, works, and questions you intend to discuss.
- At least one term before graduation, submitting your thesis proposal to the College of Graduate Studies.
- At least two weeks before your thesis reading, notifying the English Graduate Director and advertising according to program guidelines.

This list summarizes the most important program, department, and College of Graduate Studies requirements. See Steven Stoyhoff (English Graduate Director) or Richard Robbins (Creative Writing Program Director) for more information, and be sure to follow the College of Graduate Studies' own checklist of requirements.