CREATIVE WRITING SCHEDULE / 2008-2009

(undergraduate courses: 200-, 300-, & 400-numbered)
(graduate courses: 500- & 600-numbered)

		FALL 2008		**SPRING 2009**
	Sect.		*Sect.*	
CANDACE BLACK	*1*	211—Women in Lit, MW 10-12		344—CW Poetry Writing
		341—Form and Technique in Poetry, TR 12-2		644—Poetry Workshop
		642—Creative Nonfiction Workshop, W 3-6		649—Writing for Children
SUZANNE BUNKERS		*assignments outside of CW*		*assignments outside of CW*
TERRY DAVIS		110—Intro to Lit, T 6-10		343—CW Fiction Writing
	1	643—Fiction Workshop, W 6-9		446—Screenwriting
	2	649—Screenwriting, M 6-9		649—Writing for Young Adults
DIANA JOSEPH		343—CW: Fiction Writing, MW 12-2		211—Women in Lit
		640—Form and Technique in Prose, T 6-9		340—Form and Technique in Prose
	1	649—Teaching Creative Writing, M 3-6		643—Fiction Workshop
RICHARD ROBBINS		219—Visiting Writers Series, TBA		219—Visiting Writers Series, TBA
		344—CW Poetry Writing, MW 2-4		448—Contemporary Literature
		644—Poetry Workshop, M 6-9		641—Form and Technique in Poetry
		RT—Good Thunder Reading Series		RT—Good Thunder Reading Series
ROGER SHEFFER		342—CW Nonfiction Writing, TR 10-12		242—Intro to Creative Writing
		443—Advanced Fiction Writing, MW 12-2		242—Intro to Creative Writing
	2	643—Fiction Workshop, W 6-9		646—Contemporary Prose
RICHARD TERRILL		114—Intro to Film, T 6-10		4/544—Advanced Poetry Writing
		114—Intro to Film, W 6-10		642—Nonfiction Workshop
		647—Contemporary Poetry, W 12-3		672—Research and Publication in CW

	Sect.		*Sect.*	
STAFF	*1*	242—Intro. To Creative Writing, MW 8-10		
STAFF	*2*	242—Intro. To Creative Writing, MW 8-10		
STAFF	*3*	242—Intro. To Creative Writing, TR 8-10		
STAFF	*4*	242—Intro. To Creative Writing, WF 10-12		
STAFF	*5*	242—Intro. To Creative Writing, TF 12-2		
STAFF	*6*	242—Intro. To Creative Writing, MW 4-6		
STAFF	*7*	242—Intro. To Creative Writing, TR 4-6		
STAFF	*8*	242—Intro. To Creative Writing, T 6-10		
STAFF	*9*	242—Intro. To Creative Writing, W 6-10		
STAFF	*10*	242—Intro. To Creative Writing, MTWR 9-10		
STAFF				242—Intro. To Creative Writing
STAFF				242—Intro. To Creative Writing
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STAFF				242—Intro. To Creative Writing
STAFF				242—Intro. To Creative Writing

Internships and individual writing projects by contract in areas of specialty:		
Candace Black		Poetry/nonfiction/writing for children
Suzanne Bunkers		Autobiography/memoir
Terry Davis		Fiction/screenwriting
Diana Joseph		Fiction
Richard Robbins		Poetry/arts administration
Roger Sheffer		Fiction/poetry
Richard Terrill		Nonfiction/poetry

Note to students: Your major may have a cap on allowable independent-project credits. 10/10/07