CREATIVE WRITING SCHEDULE / 2009-2010

(Edina campus offerings where noted)

(undergraduate courses: 200-, 300-, & 400-numbered)

(graduate courses: 500- & 600-numbered)

		FALL 2009		**SPRING 2010**
	Sect.		*Sect.*	
CANDACE BLACK		211W—Women in Literature, MW 2-4	*2*	242—Intro to Creative Writing, TR 10-12
		341—Form and Tech. in Poetry, TR 2-4		641—Form and Tech. in Poetry, W 6-9
		344—Beginning Poetry Workshop, MW 10-12		672—Research and Pub in CW, T 3-6
			Edina	342—Beginning Creative Nonfiction Workshop, M 6-10
DIANA JOSEPH	*12,13,14,15*	242—Intro to Creative Writing, M(TWH) 4-6		101—Composition, MW 10-12
		4/549—The Humorous Essay, MW 12-2		340—Form and Tech. in Prose, T 6-10
		640—Form and Tech. in Prose, T 6-9		448—Contemporary Literature, MW 2-4
RICHARD ROBBINS		219—Visiting Writers Series, TBA		219—Visiting Writers Series, TBA
		647—Contemporary Poetry, T 3-6		344—Beginning Poetry Workshop, M 6-10
		649—Teaching Creative Writing, M 6-9		4/544—Advanced Poetry Workshop, MW 10-12
		RT—Good Thunder Reading Series		RT—Good Thunder Reading Series
	Edina	344—Beginning Poetry Workshop, R 6-10	*Edina*	448—Contemporary Literature, T 6-10
ROGER SHEFFER		327—American Lit 1, W 6-10	*1*	242—Intro to Creative Writing, MTWR 8-9
		342—Beginning Creative Nonfiction Workshop, TR 12-2		343—Beginning Fiction Workshop, TR 10-12
		643—Fiction Workshop, M 3-6		4/543—Advanced Fiction Workshop, W 6-10
RICHARD TERRILL		114—Intro to Film, T 6-10		113W—Intro to Prose Literature, TR 2-4
		4/542—Advanced Creative Nonfiction Workshop, TR 12-2		114—Intro to Film, T 6-10
		644—Poetry Workshop, W 3-6		642—Creative Nonfiction Workshop, W 3-6
COLE	*Edina*	327—American Lit, 1865-present, M 6-10		

	Sect.		*Sect.*	
STAFF		242—Intro to Creative Writing		
STAFF		242—Intro to Creative Writing		
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STAFF		242—Intro to Creative Writing		
STAFF		242—Intro to Creative Writing		
STAFF		242—Intro to Creative Writing		
STAFF		242—Intro to Creative Writing		
STAFF		242—Intro to Creative Writing		
STAFF		242—Intro to Creative Writing		
JADE FAUL	*3*			242—Intro to Creative Writing, MTWR, 9-10
TERESA BOLSTAD	*4*			242—Intro to Creative Writing, TR 8-10
THOMAS FLYNN	*5*			242—Intro to Creative Writing, MW 2-4
LESLEY ARIMAH	*6*			242—Intro to Creative Writing, W 6-10
JORGE EVANS	*7*			242—Intro to Creative Writing, TR 2-4
COLIN SCHARF	*8*			242—Intro to Creative Writing, TR 4-6
RICHANDA GRANT	*9*			242—Intro to Creative Writing, TR 4-6
DANIEL DeWOLF	*10*			242—Intro to Creative Writing, MW 8-10
SARAH SNOOK	*11*			242—Intro to Creative Writing, M 6-10
NICK HEALY	*12*			242—Intro to Creative Writing, R 6-730 + online

Internships and individual writing projects by contract in areas of specialty:

Candace Black	Poetry/creative nonfiction/writing for children
Diana Joseph	Fiction/creative nonfiction
Richard Robbins	Poetry/arts administration
Roger Sheffer	Fiction/poetry
Richard Terrill	Creative nonfiction/poetry

Note to students: Your major may have a cap on allowable independent-project credits.