

CREATIVE WRITING SCHEDULE / 2006-2007

(undergraduate courses: 200-, 300-, & 400-numbered)

(graduate courses: 500- & 600-numbered)

		FALL 2006			SPRING 2007
	Sect.			Sect.	
CANDACE BLACK	3	211—Women’s Literature, MW 10-12 341—Form and Technique in Poetry, MW 2-4 644—Poetry Workshop, T 3-6			444—Advanced Poetry Writing, TH 10-12 642—Nonfiction Workshop, T 3-6 649—Writing for Children, M 3-6
SUZANNE BUNKERS		<i>assignments outside of CW</i>			<i>assignments outside of CW</i>
TERRY DAVIS	1 2	110—Introduction to Literature, M 6-10 643—Fiction Workshop, T 6-9 649—Topics in CW: Screenwriting, W 6-9			110—Introduction to Literature, T 6-10 446—Screenwriting, W 6-10 649—Writing for Young Adults, M 3-6
DIANA JOSEPH		443—Advanced Fiction Writing, MW 12-2 640—Form and Technique in Prose, H 3-6			340—Form and Technique in Prose, TH 12-2 343—CW: Fiction, MW 12-2 643—Fiction Workshop, W 6-9
RICHARD ROBBINS		219—Visiting Writers Series, TBA 344—CW: Poetry, T 6-10 647—Contemporary Poetry, M 6-9 RT—Good Thunder Reading Series			214—Contemporary Classics, MW 2-4 219—Visiting Writers Series, TBA 644—Poetry Workshop, M 6-9 RT—Good Thunder Reading Series
ROGER SHEFFER	2 1	343—CW: Fiction, MW 12-2 643—Fiction Workshop, T 6-9 649—Teaching Creative Writing, M 3-6		1	242—Intro. To Creative Writing, MTWH 8-9 646—Contemporary Prose, MW 10-12
RICHARD TERRILL		114—Intro. to Film, T 6-10 342—CW: Nonfiction, TH 2-4 642—Nonfiction Workshop, W 3-6			448—Contemporary Literature, TH 2-4 641—Form and Technique in Poetry, T 6-9 672—Research and Pub. in CW, W 3-6
GREGORY NICOLAI					344—CW: Poetry, TH 10-12
	Sect.			Sect.	
AMEL	3	242—Intro. To Creative Writing, MH 11-1			
OLSON	4	242—Intro. To Creative Writing, MW 2-4			
SHASKAN	8	242—Intro. To Creative Writing, M 6-10			
PROKOTT	9	242—Intro. To Creative Writing, TH 2-4			
STRATTON	10	242—Intro. To Creative Writing, MH 4-6			
LEBOUTILLIER	60	242—Intro. To Creative Writing, F 12-4			
LaROCCA	61	242—Intro. To Creative Writing, 5-6 + online			
WIELAND				2	242—Intro. To Creative Writing, MW 10-12
HEIN				3	242—Intro. To Creative Writing, MTWH 9-10
MacKENZIE				4	242—Intro. To Creative Writing, MTWH 1-2
KHOURY				5	242—Intro. To Creative Writing, TH 2-4
LINEHAN				6	242—Intro. To Creative Writing, T 6-10
LaROCCA				7	242—Intro. To Creative Writing, H 5-6 + online
Internships and individual writing projects by contract in areas of specialty:					
Candace Black		Poetry/nonfiction/writing for children			
Suzanne Bunkers		Autobiography/memoir			
Terry Davis		Fiction/screenwriting			
Diana Joseph		Fiction			
Richard Robbins		Poetry/arts administration			
Roger Sheffer		Fiction/poetry			
Richard Terrill		Nonfiction/poetry			

Note to students: Your major may have a cap on allowable independent-project credits.