

| <b>MINNESOTA STATE UNIVERSITY, MANKATO / DEPARTMENT OF ENGLISH</b>   |                 |              |
|--|-----------------|--------------|
| <b>B.F.A. IN CREATIVE WRITING OPTION (76 credits)</b>  |                 |              |
|  |                 | <b>TOTAL</b> |
| <b>General Education Requirements</b>  |                 | 44           |
| <b>Outside course work also required for B.F.A.: Modern Language courses</b>   |                 | 8            |
| <b>No minor required</b>   |                 | 0            |
| <b>B.F.A. CREATIVE WRITING MAJOR REQUIRES 76 CREDITS</b>   |                 |              |
| <b>BEYOND GENERAL EDUCATION AND MODERN LANGUAGE COURSES</b>  |                 |              |
| <b>FOUNDATION WRITING &amp; LITERATURE (24 credits)</b>  | <i>Subtotal</i> |              |
| 275 Introduction to Literary Studies (4)   |                 |              |
| 320 British Literature to 1785 (4)   |                 |              |
| 321 British Literature 1785-present (4)  |                 |              |
| 327 American Literature to 1865 (4)  |                 |              |
| 328 American Literature 1865-present (4)   |                 |              |
| 3xx Any World Literature selection (4)   |                 |              |
|  | 24              |              |
| <b>MAJOR AUTHOR (8 credits)</b>  |                 |              |
| 403 Selected Authors * (4) or 449 Topics in CW Form and Technique * (4)  |                 |              |
| 405 Shakespeare: Comedies and Histories (2)  |                 |              |
| 406 Shakespeare: Tragedies (2)   |                 |              |
| <i>* Acceptable sections of 403 or 449 must focus on three or fewer authors.</i>   | 8               |              |
| <b>THEORY/LINGUISTICS (4 credits)</b>  |                 |              |
| <i>Choose one from:</i>  |                 |              |
| 416 Film Theory and Criticism (4)  |                 |              |
| 441 Literary Theory and Criticism (4)  |                 |              |
| 3/4xx Any Linguistics selection (4)  |                 |              |
|  | 4               |              |
| <b>ADDITIONAL LITERATURE/THEORY/LINGUISTICS (4 credits)</b>  |                 |              |
| 3/4xx Any additional literature/theory/linguistics selection   |                 |              |
|  | 4               |              |
| <b>FORM AND TECHNIQUE (8 credits)</b>  |                 |              |
| 340 Form and Technique in Prose (4)  |                 |              |
| 341 Form and Technique in Poetry (4)   |                 |              |
|  | 8               |              |
| <b>CONTEMPORARY LITERATURE (4 credits)</b>   |                 |              |
| 448 Contemporary Literature (4)  |                 |              |
|  | 4               |              |
| <b>WRITING WORKSHOPS (16 credits)</b>  |                 |              |
| <i>Choose from 342, 343, 344, 442, 443, 444, 446, and approved sections of 449 and 494:</i>                              |                 |              |
| 3/4xx Primary genre selection (Fiction/Nonfiction/Screenwriting or Poetry) (4)   |                 |              |
| 3/4xx Primary genre selection (Fiction/Nonfiction/Screenwriting or Poetry) (4)   |                 |              |
| 3/4xx Secondary genre selection (Fiction/Nonfiction/Screenwriting or Poetry) (4)   |                 |              |
| 3/4xx Additional workshop (Fiction/Nonfiction/Screenwriting/Poetry) (4)  |                 |              |
|  | 16              |              |
| <b>NON-CREATIVE WRITING PRACTICE (8 credits)</b>   |                 |              |
| 3/4xx Selected courses in English, Speech, and Art, and/or approved independent writing, internship, or capstone project |                 |              |
|  | 8               |              |
| <b>TOTAL</b>   | 76              | 76           |
| <i>revised Fall 2006</i>   |                 | 128          |