

**Department of English General Education Literature/Film Course Descriptions
Fall 2008**

ENG 110-01 4 cr (Gwen Griffin) Introduction to Literature: Fantasy (MW 12:00-1:45)
GE 6

ENG 113W-01 4 cr (Staff) Introduction to Prose Literature (TH 12:00-1:45)
Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature. WI and GE 6

ENG 114-01 4 cr (Matthew Sewell) Introduction to Film (M 2:00-4:45, W 2:00-2:50)
This course provides an introduction to film studies. The course concentrates on film form, elements of style, and genre-based approaches to film analysis. Assignments include weekly quizzes and four exams. Introduction to Film is a core course in the Film Studies Minor. GE 6

ENG 114-02 4 cr (Richard Terrill) Introduction to Film (T 6:00-9:45)
The assumption of the class is that we can and must view films critically the same way that we “read” some other text critically – novel, short story, poem. By learning something about film techniques (editing, cinematography, sound, and the like) and the cultural and historical contexts in which particular films were made, we can improve our ability to “read” a film. Students will view one film a week, complete weekly reading assignments and quizzes, and take four multiple choice examinations. Films will include *Unforgiven*, *Far From Heaven*, *Memento*, *Good Night and Good Luck*, *The Conversation*, and *Network*. GE 6

ENG 114-03 4 cr (Richard Terrill) Introduction to Film (W 6:00-9:45)
The assumption of the class is that we can and must view films critically the same way that we “read” some other text critically – novel, short story, poem. By learning something about film techniques (editing, cinematography, sound, and the like) and the cultural and historical contexts in which particular films were made, we can improve our ability to “read” a film. Students will view one film a week, complete weekly reading assignments and quizzes, and take four multiple choice examinations. Films will include *Unforgiven*, *Far From Heaven*, *Memento*, *Good Night and Good Luck*, *The Conversation*, and *Network*. GE 6

ENG 211W-01 4 cr (Candace Black) Perspectives in Literature, Film and Human Diversity: Women Writers (MW 10:00-11:45)
This course will introduce students to a variety of literature genres written by women from diverse cultures and historical periods, and provide students with opportunities for using writing as a tool for critical thinking and self-expression. WI, GE 6 & 7

ENG 211W-02 4 cr (Anne O’Meara) Perspectives in Literature, Film and Human Diversity: Multicultural Literature (TH 4:00-5:45)
An introduction to literature and film by and about American writers of color. In addition to class discussions, this writing-intensive, general education class will include weekly electronic bulletin board postings and three essays. Likely texts: Selections from Gary Clayton Anderson, *Through Dakota Eyes*; Thomas King *Truth and Bright Water*; Anne Fadiman, *The Spirit Catches You and You Fall Down*; Zora Neale Hurston, *Their Eyes Were Watching God*; Jhumpa Lahiri, *Interpreter of Maladies*; Julie Otsuka, *When the Emperor Was Divine*; Luis Rodriguez, *Always Running*. Ignatia Broker, *Night flying Woman*, and Julia Alvarez, *How the Garcia Girls lost Their Accents*. WI, GE 6 & 7

ENG 211W-60 4 cr (Jeris Swanhorst) Perspectives in Literature, Film and Human Diversity (H 6:00-9:45)
This course will focus on Women’s Literature. The aim of the course is to develop skills in critical thinking, reading, and writing, while learning about human diversity. This class will explore works from different historical periods and cultures. Texts will include poetry, novels, and films. Class meets at Lake Crystal-Welcome Memorial Secondary School, 605 CSAH #20, Lake Crystal, MN. WI, GE 6 & 7

ENG 211W-62 4 cr (Anne O’Meara) Perspectives in Literature, Film and Human Diversity (T 7:00-8:00, online)
An introduction to literature and film by and about American writers of color. In addition to class discussions, this writing-intensive, general education class will include weekly electronic bulletin board postings and three essays. Likely texts:

Selections from Gary Clayton Anderson, *Through Dakota Eyes*; Thomas King *Truth and Bright Water*; Anne Fadiman, *The Spirit Catches You and You Fall Down*; Zora Neale Hurston, *Their Eyes Were Watching God*; Jhumpa Lahiri, *Interpreter of Maladies*; Julie Otsuka, *When the Emperor Was Divine*; Luis Rodriguez, *Always Running*. Ignatia Broker, *Night flying Woman*, and Julia Alvarez, *How the Garcia Girls lost Their Accents*. WI, GE 6 & 7

ENG 212W-01 4 cr (Harry Solo) Perspectives: World Literature/Film (MW 2:00-3:45)
WI, GE 6 & 8

ENG 213W-01 4 cr (Staff) Perspectives: Ethics/Civic Responsibility (TH 2:00-3:45)
WI, GE 6 & 9

ENG 214-01 4 cr (Donna Casella) Topic: Film Genres (TH 1:00-2:45)

In this course we will study film genres (theory and application), and engage in complete readings of representative genre films. The course involves lecture, film viewing and discussion. Students will write and revise one film analysis paper and take two exams. The genres represented in the course include: Mystery/Detective, Film Noir, Science Fiction, Animation, Western, Gangster, Screwball Comedy and Musical. General Education Course and Film Studies Minor elective. GE 6.