

**Department of English General Education**  
**Literature/Film Course Descriptions**  
**Fall 2009**

**English 113W-01** 4 credits Cole  
**Introduction to Prose Literature** WI, GE6 T/H, 10:00-11:45

This course will provide a critical introduction to prose literature by exploring the Gothic genre of fiction and non-fiction. Included in the readings for this course will be Frankenstein, Dracula, Wuthering Heights, and Carmilla. Students will be required to read, discuss, write about, respond to and in limited cases present on their interpretations of the texts read.

**English 113W-02** 4 credits Johnston  
**Introduction to Prose Literature** WI, GE6 MTWH, 1:00-1:50

This course focuses on the reading and discussion of a variety of novels and accompanying movies. Students will write essay exams and short papers on the novels and movies. Required books: Lahiri, *The Namesake*; Hosseini, *The Kite Runner*; Tan, *The Joy Luck Club*; Otsuka, *When the Emperor was Divine*; Guterson, *Snow Falling on Cedars*; Alvarez, *In the Time of the Butterflies*; Hemingway, *A Farewell to Arms*.

**English 114-02** 4 credits Terrill  
**Introduction to Film** GE6 T, 6:00-9:45

The assumption of the class is that we can and must view films analytically the same way that we "read" some other text analytically--novel, short story, poem. By learning something about film techniques and the cultural and historical contexts in which particular films were made, we can improve our ability to understand how films make meaning. Films to be screened include *Far From Heaven*, *Memento*, *The Conversation*, *Do the Right Thing*, *Network*, *Tootsie*, *Unforgiven*, *The Public Enemy*, and *Good Night and Good Luck*, as well as silent, documentary, experimental and foreign language titles.

**English 211W-01** 4 credits Black  
**Perspectives in Literature: Women's Literature** WI, DC Purple MW, 2:00-3:45

This course will introduce students to a variety of literature genres written by women from diverse cultures and historical periods, and provide students with many opportunities for using writing as a tool for critical thinking and self-expression.

**English 212W-01** 4 credits Solo  
**Perspectives in World Literature and Film** WI, GE6 TH, 2:00-3:45

This course aims at developing skills in reading short stories and longer works of fiction produced in a wide range of cultural settings critically and for enjoyment. We will sample a

wide variety of short stories and several novels (Esquivel, Like Water for Chocolate, Harris, Chocolat, Allende, House of the Spirits, Lagerkvist, Barabbas) from a range of authors, subjects, types, countries, and historical periods. Our focus will be on developing informed reactions to the works we read and articulating those reactions orally and in writing. We will also aim at developing the ability to relate several works of prose literature to each other in a number of ways and to compare readings according to narrative technique, character development, and a number of other stylistic and thematic characteristics. We will also consider how literary works may be seen as products of the cultures in which they are produced. Requirements will include careful attention to readings assigned for each class, regular participation in class exercises (mainly discussion format), weekly brief in- and out-of-class writing exercises, brief mid-term and final exercises, and two brief (5 page) essays. **NOTE:** This course has been designated as writing intensive for the purpose of the general education requirement.