

English Department Graduate Student Creative or Research Summer Fellowships Guidelines and Timeline

The English Department offers a limited number of \$2000 fellowships to graduate students engaged in creative or research projects during the summer following their first or second year in an English Department graduate program. The project may be part of work toward a thesis, APP, or other capstone project. Recipients must be enrolled as students for Summer 2018 and Fall 2018. Students are expected to engage in this work half-time (20 hours per week) for five weeks during Summer 2018. Recipients must complete the work in summer.

Formal applications are due by 3pm on Friday, March 2, 2018, and must include:

- (a) A faculty mentor who has worked with the student on the proposal and who will oversee the project
- (b) A detailed plan for a creative or research project
- (c) A week-by-week timeline for the project

The finished work will be presented at a fall event to which the public will be invited. Distance students may present via videoconference.

The committee reserves the right to offer no stipends should the submitted proposals not sufficiently meet the standards and guidelines. Stipends are also dependent upon the availability of funding. Recipients will be notified in April 2018.

Eligibility Requirements and Checklist

The English Department Chair, in consultation with the review committee, will determine applicant eligibility and funding recipient(s). At the time of funding, applicants must be students in good standing in a graduate program of the English Department at Minnesota State Mankato, and are required to enroll in at least one graduate credit.

Required Sections for All Proposals

1. Name and cv of applicant, title of proposal, and name and signature of faculty mentor.
2. A detailed description of the project, including a statement of purpose and an explanation of how the work will contribute to its field, supported by a brief literature review (total no more than 500 words). Applicants are encouraged to write for an interdisciplinary audience.
3. A bibliography with at least 5 entries.
4. A detailed description of how the project aligns with your creative/scholarly and/or pedagogical development (no more than 500 words).
5. A week-by-week timeline specifically addressing the tasks performed during the five weeks to complete the proposed work, including the role of the faculty advisor (no more than 500 words).

Applications submitted after the deadline or that exceed the word limits will not be considered.